

European Days of Jewish Culture

Sunday September 2nd, 2018



Storytelling

AUSTRIA - BELGIUM - BOSNIA-HERZEGOVINA - BULGARIA - CROATIA - CZECH REPUBLIC - FRANCE - GEORGIA - GERMANY
GREECE - HUNGARY - IRELAND - ITALY - LATVIA - LITHUANIA - LUXEMBOURG - NETHERLANDS - NORWAY - POLAND -
ROMANIA - SERBIA - SLOVENIA - SPAIN - SWEDEN - SWITZERLAND - TURKEY - UKRAINE - UNITED KINGDOM

REPORT 2018

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Letter of Appreciation

Dear friends,

On behalf of the AEPJ Board, I would like to express my deep admiration and gratitude for your work during the ‘European Days of Jewish Culture’.

This initiative is about to celebrate 20 years in the running. Since its inception, this festival has become an important meeting space to promote dialogue and coexistence. In today’s Europe, we believe that our contribution plays a very important role in relation to the respect for cultural diversity, and the promotion of intercultural and inter-religious dialogue among Europeans, creating an awareness of cultural diversity and strengthening citizens’ cultural identity. It also promotes the fundamental European values of democracy, tolerance and antidiscrimination.

All together, we have allowed Jewish Culture in Europe to undergo an incredible renaissance. I would like to point out the great growth that this joint initiative has experienced in recent years. The number of participating countries, the diversity of the initiatives proposed and the number of engaged institutions has not stopped growing. This growth encourages both our enthusiasm and our efforts to offer the best possible coordination. Our work model is based on understanding the coordination of a network as an opportunity not only to work together, but to create a true community of ideas, a space for reflection and a space where everyone has the ability to collaborate, express their views and work together.

This would not be possible without your collaboration, your time and your commitment to the project. We are aware that the success of the initiative depends on everyone’s work. Therefore, allow me to thank you for this tireless effort. It is an honour to work with such projects.

With sincere gratitude and appreciation,



François Moyse,
AEPJ President

The AEPJ

The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ) was created in 2005, encouraged by the Council of Europe, to diversify and develop the European Route of Jewish Heritage. The association is currently formed by a number of partners and members:

B'nai B'rith Europe

B'nai B'rith Europe is a Jewish association that is present in 28 countries. B'nai B'rith means "Son of the Alliance". The concept of alliance is a key concept in the Bible and in Judaism - and it has non-governmental organisational status. The association's role is to fight racism, xenophobia and anti-semitism; to support the State of Israel; to help the needy; to promote Jewish identity; to strengthen knowledge of the presence of the Jewish community in Europe through culture and heritage and finally, to encourage and train young Jewish adults for leadership in Jewish communities.

Israeli House (IH)

Israeli House was opened in Tbilisi on November 2nd, 2013. The House was opened under the auspices of the Israeli Knesset, and founded by Mr. Istik Moshe (the first representative of the World Jewish Agency "Sokhnut" in the 1990's when the "Great Aliyah" started from the post-Soviet countries). Its goal is to achieve solidarity through public diplomacy (Hasbara) and enhance the cooperation between Israel and friendly states (among them Georgia). At the Israeli House, lectures on topics related to Jewish Culture and Heritage are conducted regularly. There are also meetings, exhibitions, presentations and seminars organised in relation to various fields, such as culture, the economy, business, medicine, new technologies, political life and many more.

Lithuanian Jewish Community (LZB)

Lithuanian Jewish (Litvak) Community is an association of seven regional/local communities and twenty other Jewish organisations active in Lithuania. The aims of LJC are to bring together all the Lithuanian Jews; to defend and look out for their interests in Lithuania and abroad; to preserve and celebrate Jewish traditions; cultural and historical heritage; to keep the memory of victims of the Holocaust alive; to promote tolerance and fight anti-Semitism and to build and nurture various relations and connections with Jewish and Litvak organisations and individuals all over the world.

JECPJ France

The association "Journées Européennes de la Culture et du Patrimoine Juifs - France" (JECPJ-France) is dedicated to promoting and preserving Jewish heritage and to disseminate information about French Jewish culture. For 15 years, JECPJ-France has contributed to the European Day of Jewish Culture in various French Regions (Alsace, Centre, Lorraine, Nord-Pas de Calais, Paris, Provence-Côte d'Azur, Sud-Ouest), welcoming each year thousands of visitors from all backgrounds and beliefs. JECPJ-France is also part of the European program which is developing the "Jewish Heritage Routes".

Ministry of Culture and Tourism Azerbaijan (MCTA).

The Ministry of Culture and Tourism of the Azerbaijan Republic is a governmental agency within the Cabinet of Azerbaijan, which is in charge of regulating touristic activities and developing tourism and the promotion of Azerbaijani culture. Since 2016,

the MCTA joined the AEPJ and they have a specific itinerary related to local Jewish local.

Patronat Call de Girona

Established in 1992 by the Girona City Council, the Girona Provincial Council and the Autonomous Government of Catalonia. The Patronat is responsible for the physical and cultural restoration of the Jewish heritage of Girona, including the renovation, revitalization and promotion of the historic Jewish Quarter, which is named the 'Call'. Two of the main bodies are The Museum of Jewish History and the Nahmanides Institute for Jewish Studies.

Red de Juderías de España - Caminos de Sefarad

Red de Juderías de España (Network of Spanish Jewish Cities) is a non-profit public association created in 1999 with the goal of protecting the urban, architectural, historical, artistic and cultural Sephardic heritage of Spain. It is a cultural and tourist network that brings together 19 member town (Ávila, Barcelona, Cáceres, Calahorra, Córdoba, Estella-Lizarra, Hervás, Jaén, León, Lucena, Monforte de Lemos, Oviedo, Palma, Plasencia, Ribadavia, Segovia, Tarazona, Toledo and Tudela). Each of these towns have highlighted their ancient Jewish heritage and manage a programme of events, tours and training.

Rede de Judiarias de Portugal

The Portuguese Network of Jewish Quarters - Routes of Sepharad is a public association governed by private law, with the aim to maintain the urban, architectural, environmental, historical and cultural aspects of Jewish heritage. Thus, the Portuguese Network of Jewish Quarters, founded in March 17th 2011, aims to combine the recovery of history and heritage with the promotion of tourism, which will in turn work to reveal a strong component of the Portuguese and peninsular identity.

Unione delle Comunità Ebraiche Italiane (UCEI)

The UCEI is a non-profit organisation representing 21 Jewish communities in Italy, whose long presence in the country have contributed to enriching its cultural, artistic and social heritage. The main purpose of the UCEI is to promote the unity of the Italian Jewish community and ensure its development in religious, spiritual, cultural and social areas. UCEI represents the Jewish community before the State, the Government and other authorities, as well as the general public in all matters regarding Jewish interests. The UCEI recognises that the State of Israel plays a central role in contemporary Jewish identity, and therefore also works to strengthen relations with Israel and represent Italian Judaism within international organisations.

CoopCulture

CoopCulture is a qualified partner positioned to offer answers and solutions to the increasingly complex needs of a continuously evolving sector, from the perspective of integration between cultural heritage and territory and between culture, tourism and the local economy. With the intention of bringing diverse audiences closer to art, it has developed user paths which are differentiated by language and method, taking advantage of the potentials offered by new technologies. In addition, CoopCulture have paid special attention to local communities - whether focusing on families, young people, children, the elderly or immigrants.

Diputació de Lleida

The Diputació de Lleida is a county council institution that is related to the town councils of the Region of Lleida, Catalonia. Presided over since 2011 by Joan Reñé, the organisation has joined with the L’Institut d’Estudis Ilerdencs and the Tourism Board to create a project under the title “Perseguits i Salvats”. This project recovers and explores the four itineraries used by 80,000 refugees to escape the Nazis in World War II, and within this 80,000, it is estimated that about 20,000 were Jewish. This initiative coincides with the recovery of the Chemin de la Liberté (liberty road), an escape route that joined the French Department of Ariège with the region of Pallars Sobirà. The route is about 150 km long and is distributed across different regions in the French and Spanish Pyrenees.

Jewish Cultural Heritage Route Association

The Jewish Cultural Heritage Route Association was established in December, 2015 as a result of an agreement made between the municipalities of Joniškis, Kėdainiai and Ukmergė and the Museums Association and Centre for Studies of Culture and History of East European Jews. The Association seeks to;

1. Preserve and present a vast heritage of Lithuanian Jewish culture, which is in the territories of different municipalities, while creating Jewish cultural heritage routes on both a regional and national levels;
2. Encourage regional interests in Jewish culture, traditions and heritage with the aim of promoting visits and presenting objects related to Jewish history;
3. Contribute to both the national and international dissemination of the unique historical, cultural and intellectual heritage of Litvaks. Currently, the Association has 13 members, 8 of them are municipalities and the rest of them are from within public institutions and funds which are working on the promotion of Jewish heritage.

Tarbut Sighet Foundation

Fundatia Tarbut Sighet Culture si Educatia Iudaica was Established in 2014 following the 70th Anniversary of the Jewish May 1944 deportations. In 2014 and 2015, descendants from Sighet – Maramorish Region came from all over the world, gathering to attend a commemoration and celebration. Tarbut Sighet Foundation has put forth two major missions since its establishment; to provide information to all Maramures Jewish generations about the history of the Jews pre- and post-Holocaust and secondly, to produce and stage cultural Jewish programs which aim to teach about the Jewish Heritage and history of the Jews in Maramures pre- and post-Holocaust, whether held at regional high schools, libraries, community centres, theatres or at Jewish synagogues. This will result in a better understanding of the past in order to have a better relationship with local and world Jewry. One of the main goals of FTS is to promote Jewish Heritage in Maramures Region (Northern Transylvania), taking place at high schools, libraries, community centres and theatres, as well as at local city halls etc.

The World Jewish Heritage Fund.

The World Jewish Heritage Fund, Inc. is a non-profit organization established in 2011. The WJH's mission is to preserve Jewish heritage worldwide and promote tourism to a variety of sites and cultural events around the world that are of great importance to the continuity of Jewish heritage. WJH stands up for our heritage, giving it back its long-lost voice, in honor of past generations and in favor of those to come. To do so, WJH has developed an integrated ecosystem, bringing together heritage, travel and technology via an innovative, first-of-its-kind platform - reframing the concept of Jewish heritage and adjusting it to the 21st century.

The European Day of Jewish Culture



In its 19th edition the European Day of Jewish Culture was celebrated throughout Europe from the 2nd of September. The subject matter of this edition, “Storytelling”, invited us to reflect on this important Jewish phenomena.

Storytelling is a cutting-edge tool in the dissemination strategies of historical heritage, turning this initiative into a great opportunity to explore different areas of the tangible and intangible heritage of European Jewry.

Oral tradition is central to the history and collective imagination of the Jewish people. From the biblical tradition, to the rich local community of folk stories, to the histories of contemporary migrations, these emerge from a world that deserves, and asks, to be explored and discovered.

and richness of Judaism, with the intention of promoting dialogue, mutual recognition and exchange through conferences, performances, guided tours and other activities.

Today, over a million Jews live in Europe. They are an integral part of multicultural Europe, active participants in almost all aspects of their countries' civic and public life. Jewish contributions to the arts and sciences continue unabated in Europe. Yet, the memory of the twentieth century still lingers, heightening the need for continued tolerance and mutual understanding between Jewish communities and their neighbours.

We are proud to announce that the European Days of Jewish Culture is a growing initiative. Last year, more than 300 cities from thirtythree European countries joined the European Days of Jewish Culture, with a participation of more than 170,000 people. In this 18th edition, the number of visitors increased to 183,183 participants. This success has been made possible thanks to a collective effort including these committed actors: the AEPJ, the National Library of Israel, municipalities, Jewish communities, museums, cultural centres, volunteers, etc.

We would like to thank the enthusiasm and efforts of all people involved in the organization and celebration of this important event, and especially all the volunteers that have been contributing to yet another year of success for the EDJC.

The European Cultural Routes and the European Route of Jewish Heritage

The programme was launched by the Council of Europe in 1987. Its aim was to demonstrate, by means of a journey through space and time, how the heritage of different countries and cultures of Europe contribute to a shared cultural heritage.

The Cultural Routes put into practice the fundamental principles of the Council of Europe: human rights, cultural democracy, cultural diversity and identity, dialogue, mutual exchange and enrichment across boundaries and centuries.

The Cultural Routes of the Council of Europe are multidisciplinary projects. Each of the Routes certified by the Council of Europe implement innovative activities and projects pertaining to five main priority fields of action: cooperation in research and development; enhancement of memory, history and European heritage; cultural and educational exchanges for young Europeans; contemporary cultural and artistic practice and cultural tourism and sustainable cultural development. It is a model for heritage development based on responsible tourism and sustainable development; promoting synergies between national, regional and local authorities and a wide range of associations and socio-economic actors.

In the European Route of Jewish Heritage, certified since 2004 by the CoE, we believe and we follow this approach. We are currently working on relaunching the Route, extending it to new countries. With this objective, we created a scientific committee with experts in Jewish history, management of heritage projects, network management and cultural tourism, to help the managers of the Routes to develop their projects in this framework and to follow this model of work. In addition to integrating the projects into a European network, we offer assistance, support and training, as well as creating a framework to explore transnational collaborations among the actors that participate.

Vision

Promotion and development of Europe's Jewish historical and cultural heritage.

Goals

- i) To serve as an organisational umbrella to welcome, promote, train and help develop unique and excellent Jewish cultural routes and programs around Europe, in the frame of the Cultural Routes of the Council of Europe.
- ii) To create a community and network among the managers of these Jewish cultural programs to help develop their programs, based on responsible tourism and sustainable development, to offer training in the field of Jewish cultural tourism, to exchange good practices and to promote the development of transnational programs.
- iii) To promote the programs of the European Jewish Heritage Routes for individuals and groups of tourists and institutions interested in having a meaningful Jewish experience while traveling in Europe.



The EDJC: Symbol of the awakening of Jewish Culture in Europe

Already in its 19th edition, this year's European Days of Jewish Culture was celebrated throughout Europe from the 2nd of September.

Before the Second World War, more than seven million Jews lived in Central and Eastern Europe. Jewish communities lived in this vast territory of Old Europe for centuries, developing their own culture which was intensely related to that of their neighbours. Public records and archives tell us about the thousands of cities and towns which had Jewish populations, which further evidences the existence and use of Jewish community spaces, such as, but not limited to, cemeteries, synagogues, sports centres and theatres. More than eighty years later, there are no traces of many of these spaces; the result of the annihilation suffered during the Holocaust. The Holocaust ended up reducing the tangible and intangible heritage

of these European Jews to ashes.

Almost twenty years ago, an initiative was born to combat collective forgetfulness and to dignify the European Jewish heritage: the European Days of Jewish Culture (the EDJC). This year celebrates its 19th edition. The fundamental objective of this European wide event is to highlight the diversity and richness of Judaism, with the firm intention of promoting dialogue, recognition and exchange through conferences, concerts, performances, guided tours and other activities, which take place simultaneously throughout the continent.

The EDJC is the reflection of a true revolution in the field of culture, which, for the first time, places citizens, communities and territory at the forefront while using cultural heritage as an agent for sustainable local development. Important aspects of heritage, in terms of human rights and democracy, stand at



its centre and align with the values of the Faro Convention, a framework established by the Council of Europe. It is the commitment to these values and the involvement of a vast range of cultural and social agents that have made the EDJC a benchmark for promoting cultural heritage in Europe.

The success of the EDJC lies in the active involvement of an increasing number of local participants. Organisations, town halls, public and private entities, professionals and cultural collectives are coordinated by the AEPJ, whose annual theme provides inspiration for entering unique crevasses of each region's history. Last year, for example, more than 420 cities from 28 European countries, with the participation of more than 179,000 people, took part in the program making this program an unmissable event in the cultural calendar of September.

The great variety and originality of the EDJC program constitutes one of the main attractions of the initiative. Through guided tours, lectures and exhibitions, demonstrations, culinary tastings, dramatizations, concerts, roundtable discussions and workshops, the EDJC program provides citizens a broad cultural dissemination during the first week of September. A number of participants; collectives, Jewish communities, museums, public institutions, are all invited to provide

their own vision and realisation of an annual theme, from the scope of their community, bringing new approaches, debates and views to their own territory and history.

We believe that this 19th edition was particularly important. Due to the rise of the extreme right in Europe, we are faced with a serious threat. In reaction to this rise of anti-Semitism, the EDJC acts as a strong defender of diversity and coexistence. We see the promotion of Jewish cultural heritage, which is an integral part of European history, as a key factor in the prevention of anti-Semitic stereotypes and prejudices taking root. Our efforts will increase resilience against a growing intolerance.

The EDJC is a continuation of the vision initiated in 1999 by the AEPJ (The European Association of the Preservation and Promotion of Jewish Culture and Heritage), a vision to actively involve "Heritage Communities in the promotion of cultural heritage across the European continent". In line with the Council of Europe and the already mentioned Faro Convention of 2005, which advocates a new practice of shared heritage management, the focus of this initiative is not so much on the assets themselves, but the potential of heritage (material and immaterial) of society as a whole.

European Days of Jewish Culture



AEPJ and National Library of Israel Cooperation

Thanks to a cooperation agreement between this institution and the AEPJ, Since 2016 the European Day of Jewish Culture has the support of the National Library of Israel. In previous editions, the National Library of Israel has produced a series of materials and resources made available to all coordinators, to deepen the quality of the contents and, at the same time, increase the exhibition offer.

In 2017, the National Library of Israel produced a temporary exhibition integrated by different panels dedicated to "Diaspora". For this edition, whose central theme was "Storytelling", the National Library of Israel chose several unique stories from its vast collections to inspire, teach and reveal the beauty of our history and our heritage. Each story was turned into a short film featuring an accomplished storyteller and was accompanied by a group activity that was directly related to the messages behind the story.

The Demons in the Basement

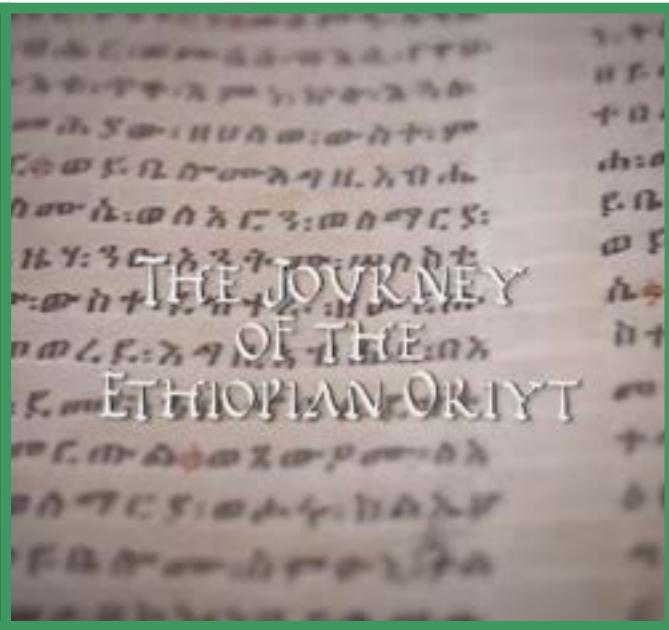
The story of "The Demons in the Basement," as told by Dr. Yoel Finkelman, Haim and Hanna Salomon Judaica Collection Curator at the National Library of Israel, comes from the book called *Kav HaYashar* by Rabbi Tzvi Hirsch Kaidanover of Frankfurt. The story comes from a chapter in which he explains the dangers of cavorting with demons. First published in 1705, *Kav HaYashar* is a popular volume of Jewish ethics. Its name literally means "The Straight Line."

The following story describes a serious problem and its bittersweet conclusion, with a bit of humor sprinkled throughout.

A Hidden Story from the Cairo Genizah

A Genizah is a depository for discarded religious texts. The story, "A Hidden Story from the Cairo Genizah," as told by

European Days of Jewish Culture



the professional storyteller, Lisa Bloom, tells of one of the most famous Genizahs in the world. The Cairo Genizah was unearthed in a synagogue in Cairo. The Genizah had remained hidden and untouched for centuries until it was rediscovered.

The following video tells an astounding story that would have remained hidden had the Cairo Genizah not been uncovered.

The Journey of the Ethiopian Oriyt

The Jewish people have been on many long and extensive journeys throughout their history to their homeland, into exile, from place to place and back home again. As Jews have journeyed, they have carried with them objects of significance both sentimental and religious. The objects themselves tell the tales of those who have carried them and tell the stories of the arduous journeys they faced.

The following video takes us on a journey fraught with dan-

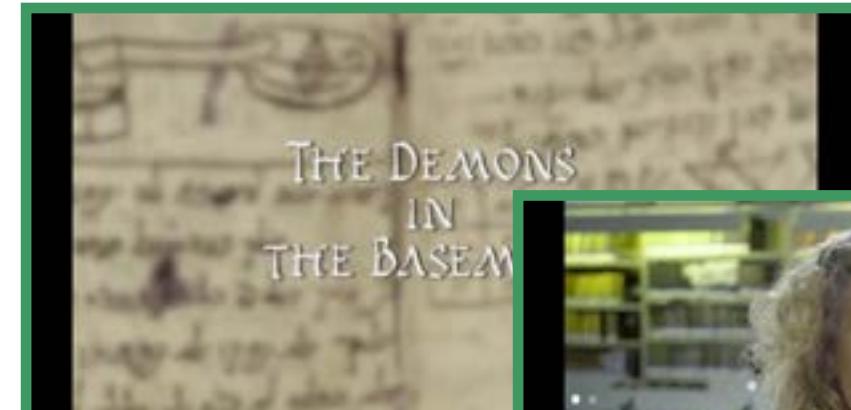
ger and teaches us about an important object housed in the National Library of Israel that tells the tale of the people who took that trip, of those who survived the journey and of those who unfortunately did not.

The Story of Joseph and Potiphar's Wife

Did you know that various versions of the most well known Biblical stories exist in different cultures? Many biblical stories and themes have been used, and modified, for other cultural uses.

This video tells the famous biblical story of Joseph from a different perspective and emphasises how different cultures utilise these stories to import values that are important to them.

A total of eight countries throughout Europe used and exhibited the contents of the National Library of Israel and they have been translated into seven different languages



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Austria

EISENSTADT, KITTSEE, FRAUENKIRCHEN, HOHENEMS, MATTERSBURG, KOBERSDORF, LACKENBACH, DEUTSCHKREUTZ, RECHNITZ, STADTSCHLAINING, OBERWART, GÜSSING



12
Participating cities

15
Total activities

490
Total visitors



The EDJC 2018, in the Eastern region of **Burgenland**, was celebrated in 11 towns (Eisenstadt, Kittsee, Frauenkirchen, Mattersburg, Kobersdorf, Lackenbach, Deutschkreutz, Rechnitz, Stadtschlaining, Oberwart, Güssing). In general we can remark, that the EDJC 2018, with 14 events held in 11 towns of the federal State of Burgenland, was very successful this year. New topics in the guided tours and lectures attracted local and regional audience to the events. The EDJC 2018 was the first time that the organizers were able to provide a program in all eleven former Jewish communities in Burgenland. In the Somme communities (Rechnitz, Kobersdorf and Mattersburg) they were even able to offer not just one, but two events. The media coverage was average. The main papers in Burgenland (BVZ, Bezirksblätter, Kurier) announced the events as well as the

main radio (ORF Burgenland).

In **Hohenems**, the Jewish Museum Hohenems presented “Stories behind Objects”, a public guided tour through the permanent exhibition. In 1617 Earl Caspar signed a writ of protection for a Jewish community, who was yet to settle in Hohenems. Today this object is part of the permanent exhibition in the Jewish Museum of Hohenems and has an interesting story to tell. During the tour through the museum and through the story of the Jewish community of Hohenems the visitors took a closer look at documents and unraveled their (hi)story.

A total of 15 activities in 12 cities and towns, attracting about 490 visitors.



Belgium

BRUXELLES, ANTWERPEN



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2
Participating cities
7
Total activities
600
Total visitors



On the occasion of the European days of Jewish Culture 2018, Association pour la Memoire de la Shoah and Bnai Brith Antwerpen organized five well attended events. On Sunday, September 2nd, **Association pour la Memoire de la Shoah** offered several activities in **Bruxelles**. The round-up of the Jewish Belgian population on September 3rd 1942 was commemoratedW with the collaboration of the Jewish community. Some 400 people attended. On the occasion of this tribute organized by the Association pour la Memoire de la Shoah, the mayor of the City of Brussels, Philippe Close, inaugurated the “Place des 3 Septembre”, at the crossroads of the streets of Miroir, Brigitines and Tanners.

In the context of The European Days of Jewish Culture 2018 **B'nai B'rith** unit Mala Zimetbaum organised on August 26th an event in the Yavne school in **Antwerp**. Ir. Paul Gybels, professor of Yiddish

language, literature and culture at the Institute for Jewish Studies of the University of Antwerp gave a lecture on Yiddish storytelling.

“He who is browsing Yiddish literature, is walking through all the landscapes of the world”, was the theme that professor Gybels had chosen for his lecture. After an introduction about the origins and the history of Yiddish as a language, a detailed overview of Yiddish literature was given, starting with Rabbi Nachman of Bratslav (1772-1810) and ending with the Nobel Prize winner Isaac Bashevis Singer (1904-1991). There were numerous sound fragments in which Yiddish writers and poets read from their own work.

During the question round after the lecture and at the reception that closed the evening, it turned out that many people were interested in Yiddish and that several of them even spoke the language.

A total of 7 activities in 2 cities, attracting about 600 visitors.

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Bosnia

SARAJEVO



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1
Participating cities

3
Total activities

315
Total visitors



The Jewish cultural-educational and humanitarian association '**La Benevolencija**' and Jewish Municipality of **Sarajevo** are taking part in this year's edition of the European Days of Jewish Culture with a photo exhibition of Avi Albahari's sculptures.

The European Days of Jewish Culture started with the opening of the exhibition by Albert Avi Albahari "The Ten Lost Years" in the hall of the Jewish Community of BiH. Avi Albahari, the author of sculptures, was present at the opening and he told his life story. During the exhibition, which was exhibited for 2 weeks, a short documentary about the author's life was screened. The president of 'La Benevolencija' association Jakob Finci welcomed the visitors. The audience were delighted with the Albahari's story, which was related to Sarajevo.

The European Day of Jewish Culture is unique through the fact

that it always has a topic that is the same for all European countries. This year's topic was Storytelling, and the exhibition of Albert Avi Albahari is just that storytelling. Albert Avi Albahari wrote a book in 2005 about ten lost years. After the book, he started working on ceramic sculptures as well. Albahari tells his life story, from taking his parents to Jasenovac, rescuing, hiding in Split, arriving in Israel, growing up, creating family and memories as well as some recent encounters with Sarajevo. There are no sculptures at the exhibition in Sarajevo, but the author took photos of his sculptures and exhibited them instead. "Those ten years are the period when they separated me from my mother in Sarajevo back in 1941 until my arrival to kibbutz in Israel in 1951," said Albahari. The exhibition was moved to the gallery "Novi hram" and it was opened for visitors until September 17.

A total of 3 activities in 1 city, attracting about 315 visitors.

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Bulgaria

SOFIA



**B'nai B'rith
Bulgaria**

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1
Participating cities

9
Total activities

300
Total visitors



The EDJC 2018 activities in Sofia were celebrated on Sunday, September 16, and included a lecture, a musical program, a food workshop, an exhibition, a visit of the Jewish Museum and the former Jewish neighbourhoods of Sofia. On September the 16th – the programme, created by “Shalom” (the Organization of Jews in Bulgaria), was realized inside and outside of the synagogue, where the Succa was already constructed. The visitors enjoyed this special Jewish holy day. The exhibition called “Shalom” was an amazing event, showing documents, photos and media news connected with the rescue of Bulgarian Jews in the WWII. It also organized a special

transport by cars, which enabled a visit to the Jewish quarters of Sofia. The organisers also offered a musical performance lead by children from the Jewish school and by the “Gan a yeladimes”. Finally, a workshop of Jewish meals was organised, connected with stories about our grandparents’ memories.

Hanna Lorer, national coordinator of the EDJC, sent us the following report, that we are happy to publish:

“We've often heard the statement “It's a small world”.

Yet it is a big big universe! Made of planets, moons, and stars and

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galaxies, and black holes. Even our little planet Earth is quite big. It comes complete with 5 continents, and geographically speaking, it is quite sizeable indeed. So where did this statement “it’s a small world” come from?

Perhaps it was literature that invented it. A great many novels tell tales of people scattered around the world, who come across each other, by the will of God or pure chance.

But perhaps it wasn’t literature that invented, literature just borrowed it from our daily life. When life accidentally brings you back together with someone you haven’t seen in quite a while- that’s when we all say “It’s a small world”.

The Shalom leadership has designated 2018 as the year to commemorate 75th anniversary of the survival of Bulgarian Jews during the Holocaust. It organised a number of events for the occasion

to remind the public of the heroic acts of many Bulgarian citizens, members of Parliament, intellectuals Jewish antifascists, and the Holy Synod. The Academic Society of Bulgarian-Israeli Friendship carried out another event at the Bulgarian Academy of Science, where the Academy president July Rivalsky, along with other scientists and public figures paid their respects. Mr Israel Almog, chairman of the Association for Bulgarian Jewish Heritage Preservation, gave an emotional speech. The Association is named “Salvator” after the ship that ferried illegally Bulgarian Jewish immigrants to the Promised Land, tragically sunk with all its passengers. Mr Israel Almog expressed his deepest gratitude towards Bulgarian scientists’ tolerant conduct towards disenfranchised Jews during WW2. He moved us with personal memories about the fate of his family. According to the Law for the Protection of the Nation, Sofia Jews had to be relocated, and his family was forcefully moved to Kazanlak - my hometown. Although he was just 6 back then, he remembers

clearly being housed in Jewish home in Kazanlak- a home that turns out to be my home! We had 2 rooms for them to make life a bit more comfortable after the stress of the forced relocation. Little Israel was a bad-eater, and my Mom would try to spoil him with at breakfast with delicacies. I was 12 back then, and was helping to take of him. He loved the cradle I used to swing him in in the garden, and he loved the fruits I would pick and give him. He especially loved the cherries.

After the speech, I approached Mr Almog, and revealed to him my identity as his host from Kazanlak. You guess what followed - we shouted “It’s a small world” and burst into tears and hugs.

Sadly, 2 weeks after their relocation to Kazanlak, my family got the dreaded relocation notice ourselves- we were being moved out of Kazanlak, hometown of the Bulgarian armament industry, to various towns in Northern Bulgaria within 2 weeks. We were

devastated, and along with us, our new friends, the Almogs, had to leave again, and reorganise their life one more time. There was no choice- we had to follow the order. On the day of our departure, uniformed officials came to our house and sealed the front door with a red wax seal. To this day, I feel the heat of the melted red wax burn my heart.

The suffering , misery and humiliation of the thousands of Jews, expelled from their homes has been told over and over again. But we were spared the hell of the crematoriums that annihilated 6 millions of our brothers from Europe. Amin to that!”

The activity was received with great interest by the audience. The European Day of Jewish Culture was a very successful event, attended by a lot of non-Jewish visitors, who were extremely interested in learning new things.

A total of 9 activities in 1 city, attracting about 300 visitors.

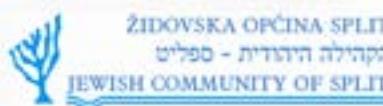


Croatia

OSIJEK, SPLIT, ZAGREB, RIJEKA



הוּא אִישׁ יְהוָה
אֲנֹנוּ



ŽIDOVSKA OPĆINA SPLIT
הקהילה היהודית - ספליט
JEWISH COMMUNITY OF SPLIT



ŽIDOVSKA OPĆINA ZAGREB
הקהילה היהודית של זאגרב

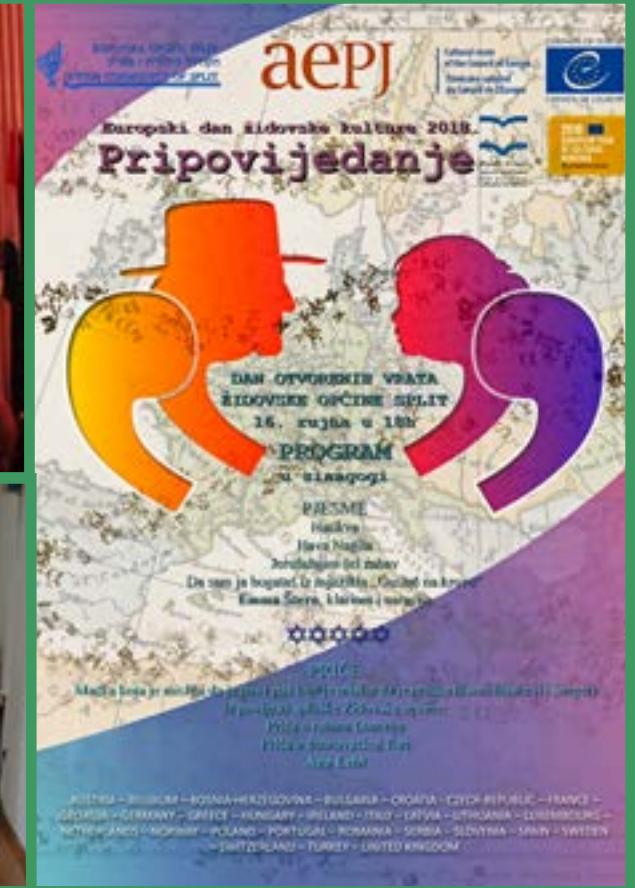


ŽIDOVSKA OPĆINA RIJEKA

4
Participating cities

11
Total activities

750
Total visitors



over, the Jewish Community of Split offered a concert by Emma Stern, a clarinet musician.

In Rijeka the EDJC 2018 was officially opened on Sunday, September 2nd. The program was aligned with the theme of this edition: "Storytelling". The gathering was greeted by the Mayor of Rijeka, Vojko Obersnel, and the Chief Rabbi, Luciano Prelević. An exhibition by Laure Fonovich, entitled "Esilio della luce", was organized in collaboration with the association of Amici di Israele Gorizia. The exhibition was visited until September 16th. Wine, dances and Jewish culinary specialities were followed by

On Sunday, September 2nd, the Jewish Community of Osijek presented "Stoytelling and joyful in Osijek", a few stories followed by dance and music related to each story. Finally, the activities ended with a successful concert by the Israeli folk dance group Haverim Shel Israel.

In Split there were around 200 visitors, tourists from Germany, UK, Slovakia, Poland, Russia, Mexico, Australia, Canada, Spain, Costa Rica, Argentina, Bosnia and Herzegovina, Italy, Austria, New Zealand, USA and from Israel. On the 2nd of September the activities began with an open doors welcome from the synagogue. More-



European Days of Jewish Culture

music by David Danijela. The guests watched a short film called "Storytellingate" and visited the permanent exhibition of Philip Kohn's "Five Hundred Jews in Rijeka". Rina Brumini, a local historian, presented the Jewish community's publication "Jewish Community in Rijeka". Sponsors of the event were the City of Rijeka and the County of Primorje-Gorski Kotar, in cooperation with the Italian Association of Associazione Amici di Israele Gorizia. The media followed everything with great interest, and both Italian and Croatian local newspapers and internet portals reported about it for five whole days.

In Zagreb, the EDJC's opening was celebrated with great interest and anticipation. The Open Doors Day was held on Sunday, September the 2nd, in the Jewish Municipality of Zagreb, and was a complete success. The Jewish Community set up several events. Activities started on September the 2nd, with a guided tour of the permanent exhibition of the Jewish Museum in Zagreb. The Jewish Community Bet Israel organized a set of lectures: "Diaspora in the context of Jewish and Croatian experience" by Tuga Tarle, "Jewish writer in the Diaspora and yearning for life" by Jasminka Domas and "Sephardic Diaspora in the Caribbean" by Dr. Jagoda Vecerina. Finally, they also presented an exhibition about the artist Delphi Morpurgo.



In the afternoon, the Jewish Community also organized an opening of the exhibition called "Ina Drutter vs. Oskar Herman" at the Kranjcar Gallery, followed by a concert with Tamara Obrovac and Matija Dedic. Activities then resumed at 9pm with a cocktail party.

The European Day of Jewish Culture and Heritage, which marks the first Sunday of September every year, represents a one day program for the Zagreb cultural public, featuring visual and musical excerpts. In the renowned Kranjcar Gallery works were exhibited by Jewish artists, Oscar Hermann and Ina Drutter, and also the organizers held a concert by the duo Iva Ljubičić - Kosjenka Turkulin who performed the works of Alfiy Kabilj, Gershwin, Mendelssohn and Piazzolla. In Zagreb, the European Day of Jewish Culture and Heritage was promoted by the Council for National Minorities of the Republic of Croatia, the Representative of the Jewish National Minority of the City of Zagreb and the Kranjcar Gallery.

Also on Sunday, the 3rd September, at the Hungarian Institute of Zagreb took place a concert called "Songs of the Jewish Diaspora" (by Zrinka Posavec, vocalist; Bruno Philipp, clarinet; Mario Igrec, guitar; Kristina Bjelopavlic Cesar).

A total of 11 activities in 4 cities, attracting about 750 visitors.

European Days of Jewish Culture



Czech Republic

BOSKOVICE, BRNO, MIKULOV, OLOMOUC, PILSEN, PRAGUE, USTEK



6
Participating cities

6
Total activities

450
Total visitors



On the occasion of the European days of Jewish Culture 2018, activities were organized in various Czech cities. The Jewish Community of **Brno** set up several events. Activities started on September 2nd, with a guided tour at the Jewish cemetery in Brno, led by Katerina Suchánková from OVK ZMP.

On the 11th of October, the Jewish Community in **Olomouc** also organized a performance called “A thousand years, a thousand fates, a thousand relationships, one city - Almica - Olmütz – Olomouc”, led by the storytellers Justin Svoboda and Markéta Holá.

During the Days of Jewish Culture in **Mikulov** on the 20-23rd of September 2018, a dance and musical performance, lecture, commented tour, Jewish cuisine tasting were visited.

The synagogue in **Úštěk** offered a photo exhibition of Martin Lazarovič - ornithologist, guide and photographer of nature.

The Jewish Town House, in **Boskovice**, presented an exhibition called “Jews in Gulag”, which showed the research conducted by the Institute for the Study of Totalitarian Regimes, based on interviews with witnesses and newly discovered NKVD documents. On Friday 16th there were a discussion with the authors in the Jewish Town House.

The Old Synagogue in **Pilsen** organized a concert by the Chamber Orchestra HARMONIA PRAGA, which took place within the Music Festival in the synagogues of the Pilsen region.

A total of 6 activities in 6 cities, attracting about 450 visitors.

DNY EVROPSKÉHO DĚDICTVÍ
v neděli 9. 9. 2018
ve 13 hodin
synagoga v Ústíku
ústecký

DNY ŽIDOVSKÉ KULTURY
Mikulov, 20.-23. 9. 2018

FEDERACE ŽIDOVSKÝCH OBCÍ V ČESKÉ REPUBLICE

ZMIZELÉ ŽIDOVSKÉ MĚSTO
Špalíček, Upírkova 18
6. 9. - 18. 11. 2018
Vernisáž: 6. 9. 2018 v 17:00
Špalíček, Upírkova 18
Kulturový dům Špalíček



France

BELFORT, BERGHEIM, BISCHHEIM, BOUXWILLER, COLMAR, ETTENDORF, GUNDERSHOFFEN, HAGUENAOU, INGWILLER, LAUTERBOURG, MARMOUTIER, MULHOUSE, NEUWILLER-LES-SAVERNES, NIEDEBRONN LES BAINS, OBERNAI, PFAFFENHOFFEN, REICHSHOFFEN, ROSHEIM, SAINT-Louis, SAVERNE, SCHIRMECK, SOULTZ, STRASBOURG, THANN, TRAENHEIM, VILLE, WESTHOFFEN, WOERTH, NANCY, DELME, EPINAL, FOLSCHVILLER, FRAUENBERG, LUNÉVILLE, MARLY, METZ, METZERVISSE, MONTIGNYLÈS-METZ, SAINT-AVOLD, SARREBRUCK, SARREGUEMINES, THIONVILLE, VERDUN, MARSEILLE, ANTIBES, BORDIGHERA, CANNES, NICE, MONTPELLIER, PARIS, FONTAINBLEAU, RENNES, TROYES

54
Participating cities

181
Total activities

21.456
Total visitors





métropole
GrandNancy



RCN 89.3 FM



Nancy
ville de



UNION DES COMMUNAUTES ALVÉS
CÔTE D'AZUR - CORSE
COMITÉ DE METZ



PORT AUTONOME - PARISIENNE - SPÉCIALE
DÉCOUVERTE - RÉNOVATION - CONSERVATION - RESTAURATION



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CAISSE D'EPARGNE
GRAND EST EUROPE



JECPJ-France, represented by its president Thierry Koch, sent us the following report, that we are happy to publish:

The 2018 edition of the EDJC was celebrated in 53 cities in France. More than 180 events, organized in a hundred different places, attracted around 22,000 visitors.

The official launching of the Days, on September 3rd, was hosted by the Rashi House of Troyes (Champagne), in the presence of the various regional coordinators gathered around Désirée Mayer, retiring President of JECPJ-France and Thierry Koch, the newly elected president. Representatives of local and territorial authorities (City

of Troyes, Department of Aube, Great-East Region) made speeches during the cocktail that involved the dynamic Jewish community of Troyes. At the same time, the different events programs started in the participating regions: Alsace, Lorraine, Paris and Ile de France, Provence-Côte d'Azur... not to mention Brittany, where two events were also organized by our partner in Rennes.

In Paris (MAHJ, Medem Arbetering, Cercle Bernard Lazare, AIU...) and Alsace the events were mainly focused on Sunday September 2nd. In other locations however, the programming lasted until the end of the year or even longer in Lorraine and the Côte



d'Azur (French Riviera) where European Days of Jewish Culture, based on numerous partnerships, have become a reference in the local cultural life. In Metz, 49 events took place over more than 4 months, presented in a booklet, printed in 6,000 copies and widely reproduced on the websites of JECJ Lorraine and JECPJ-France.

Through partnerships with cities and with many Jewish and non-Jewish cultural associations (some prestigious, such as the Centre Pompidou of Metz, the University of Lorraine, the Municipal Archives of Metz, the Mediterranean University Centre of Nice as well as the University Jean Kling of Nice, ...) the emphasis was put on the

diversification of the public, the universality of Jewish culture and creating a dialogue with the various components of Society. This year's theme "Storytelling" echoed Judaism's masterpieces of narrative and memory, structuring the Jewish mind and imagination. Narration conveys the elements of a shareable experience that can be interrogated continuously, it is a bulwark against oblivion, confusion or denial.

We can't report all the diversity and richness of the 180 organized events here: symposiums, conferences, round tables, workshops, film screenings, concerts, theatre, shows combining tales and mu-

European Days of Jewish Culture



sic, book exhibitions, book fair (MAHJ Paris) and food tastings. Not to mention more than thirty openings to the public of synagogues and cemeteries, most often associated with guided tours or conferences, especially in Alsace and Lorraine, but also in Ile de France (Fontainebleau) and Marseille where a conference retracing the history of the Great Synagogue gathered 500 people. A special mention should be made to the digital world: the Alliance Israélite Universelle Library has put online a "digital box of tales" within its virtual library especially for the EDJC framework.

So, we can say that the "Storytelling" theme has been dealt with

European Days of Jewish Culture

in many ways, highlighting in turn the history of specific Jewish communities, the life of emblematic figures of the French Jewish community (Simone Veil ...), family or individual itineraries, often unknown episodes of contemporary Jewish history or the specificity of the great Jewish storytellers.

By connecting a large audience to the Jewish memory, the 2018 EDJC has exhibited a future for the Jewish culture in France.



Georgia

TBLISI



European Days of Jewish Culture

1
Participating cities

8
Total activities

680
Total visitors



The 2018 session of the Georgian EDJC was a great success. On the 9th of September 2018, in **Tbilisi Israeli House**, in cooperation with AEPJ and Georgian Ministry of Culture, they organised several activities at the National Library of the Parliament of Georgia. The event started in an official ceremony with the Georgian Government, the Council of Europe and Israeli Knesset representatives celebrating EDJC for the third time in Georgia. The event was opened by the head of Israeli House, Isik Moshe. He talked about the Israeli House activities. Isik said that the EDJC is not only about tourism but is an important instrument to build bridges between Georgia, Israel and the Jewish World. Moreover, Lela Tsitsuashvili, professor of Art at the Georgian National Museum, presented a special website depicting the samples of Jewish heritage preserved in the National Museum.

The event was attended by students and professors of International Relations, History, Oriental Studies, Holocaust and Hebrew of Georgian Higher Educational Institutions. The ceremony was broadcast in leading TV channels.

On 30 September 2018 in Tbilisi, the International Foundation LEA and Council of Jewish Women and Museum of History of the

Jews of Georgia within “European Days of Cultural Heritage” organized an event dedicated to the “European Days of Jewish Culture”. The organizers set up several conferences presented by different speakers: Prof. Marine Solomonishvili, President of the LEA International Foundation, Prof. Givi Gambashidze (Director of the Jewish Museum), Prof. Shalva Tsitsuashvili (guest from Israel, former Director of Jewish Museum).

An interesting documentary titled “Green Paper on cultural and creative industries” was presented at this event.

In the words of Marine Solomonishvili “the EDJC is a bridge to integrate the Georgian Jewish community to worldwide Jewish communities (...) and a good opportunity to promote intercultural dialogue with Jewish diasporas of world countries as well”

Participants of the event asked Marine Solomonishvili, as a co-ordinator EDJC/AEPJ, to develop a permanent center to promote more active work for the EDJC and the European Routes of Jewish Heritage. Finally, the visitors thanked Ms. Marine Solomonishvili and Mr. Givi Gambashidze for a wonderful evening.

A total of 8 activities in 1 city attracting about 680 visitors.

European Days of Jewish Culture



Germany

ATTENWEILER, AUGBURG, BAD BUCHAU, BADEN-BADEN, BAD MERGENTHEIM, BAD RAPPENAU, BERGSTRASSE, BRAUNSBACK, BREISACH, BRETTEN, BRUCHSAL, BINSWAGEN, BUCHEN, BRUCHSAL, CRAILSHEIM, CREGLINGEN, DORSTEN, EFRINGEN-KIRCHEN, EMMENDINGEN, EPPINGEN, ESSLINGEN, FEILHEIM, FREIBURG, FREUDENTHAL, FRISACH, GAILINGEN, GÖPPINGEN, HAIGERLOCH, HARBURG, HECHINGEN, BENSHEIM, HOHBERG-DIERSBURG, HORBREXINGEN, KARLSRUHE, KONSTANZ, KRUMBACH, KIPPENHEIM, KUDESTERDINGEN, KEMPTEN, LAHR, LADENBURG, LAUPHEIM, LÖRRACH, LUDWIGSBURG, STUTTGART, MONCHSDEGGIGEN, MÜNSINGEN, OBERSULM, OFFENBURG, OETTINGEN, PFORZHEIM, RASTAFF, ROTtenBURG/NECKAR, SARREBRUCK, SCHWÄBISCH HALL, SULZBURG, STUTTGART, TÜBINGEN, ÜBERLINGEN, ULM, WALDSHUTTENINGEN, WALLHAUSEN, WERBACH, WIESLOCH, NEURIED, ROTAMSEE, REUBACH, MÜNCHEN, ALLENSTADT, FELLHEIM, FISCHACH, HARBURG, ICHENHAUSEN, KRUMBACH, MEMMINGEN, MONHEIM, NÖRDLINGEN, WALLERSTEIN, BOPFINGEN-OBERDORF, BUTTENWIESEN, PAPPENHEIM, RHEIN, SPEYER, SCHENHAUSEN, SCHWABISH, SCHOPFLOCH, ROTtenBURG

87
Participating cities

170
Total activities

12.200
Total visitors



The European Day of the Jewish Culture took place as always on the first Sunday of September, in over 80 places and institutions across Germany. From North to South, the Jewish cultural monuments opened their gates. Synagogues, cemeteries, school buildings, ritual baths, museums and memorial sites stood, with mostly free admissions, open for viewing. This included the Synagogue Association of Heinsheim. The Circle of Friends of the Synagogue Heinsheim opened the gates of the local synagogue, which is currently being restored. "We restored it accordingly", said Bernd Göller, member of the Circle of Friends to the press. "The Jewish community was already too small before the Kristallnacht", Göller said, "that's why the Jewish Community handed it over to a non Jewish farmer. And then he prevented that it was lit." "The only thing still missing is the stairs on the south side to the entrance to the Frauenempore", Göller indicated.

In the cities on the Rhine (Speyer, Worms and Mainz), the EDJC 2018 was again organized by Schum-Städte. The program was available until Thursday, November 22, and included lectures, readings and concerts. On Sunday, September 2nd, the launch of the EDJC took place in the New Synagogue on Synagogue Square 1. At 11 o'clock, the chairman of the Jewish Community, Anna Kirschner and Mayor Michael Ebling welcomed the guests. In the evening there was a literary treat in the synagogue: Karl Erich Grözinger

presented his book "Jerusalem on the Rhine" from 6 pm onwards, in which he collected Jewish stories from the Schum cities of Worms, Mainz and Speyer. On Thursday, September 13, the City Archives presented testimonies of Jewish history from the early modern period. The Ciné Mayence showed on Thursday, November 8, "Joseph Sweet Oppenheimer a judicial murder". On Friday, November 9, as part of the Jewish Culture Days, the 200th anniversary of the reinauguration of the Weisenauer Synagogue took place.

In Augsburg, the EDJC 2018 was organized by the Jewish Culture Museum of Augsburg-Swabia, together with the Israelitische Kultusgemeinde Schwaben-Augsburg. In this edition 580 people visited the EDJC 2018. Furthermore, the Jewish Culture Museum also coordinated the program for the Netzwerk Historische Synagogenorte in Bayerisch-Schwaben (Network of Historical Synagogue Towns in Bavarian Swabia). Two open doors – one in the Jewish Culture Museum, the other in the museum branch in Kriegshaber – gave the possibility to learn about the Jewish past and present of Augsburg and to get in touch with this year's topic "Storytelling". All in all, over 500 people in Augsburg enjoyed a day full of new experiences and encounters with current Jewish life and the rich Jewish heritage of the city. The subject "Storytelling" was presented in different ways and in many facets: a Book Reading - Rabbi Henry G. Brandt's stories; a Workshop FOR KIDS: Crafting bracelets and name tags; a



Guided Tour of the Great Synagogue; a Film Screening, "Kaddisch für einen Freund"; a Guided Tour of the Art Exhibition: "Faces Tell Stories"; a Picture Presentation: Ancient Objects and the Stories behind Them – Out Of the Museum's Depot; Traditional Jewish Jokes with Marjan Abramovitsch; a Guided Tour on Torah and Jewish Customs and Traditions in Augsburg and Swabia; Jewish Dances: Workshop with Irina Huseynova; a Klezmer Concert: "The Roman Kuperschmidts Klezmerband", etc.

In 49 cities and towns in Baden-Württemberg, a total of 95 activities were organized by the B'nai Brith René Hirschler, Strasbourg, in collaboration with the Landesarbeitsgemeinschaft der Gedenkstätten de Baden-Württemberg and the Landeszentrale für politische Bildung Baden-Württemberg. On both banks of the Rhine between Basel, Strasbourg and Karlsruhe connections between Jewish communities and regional culture were always very close. The programs included exhibitions, concerts, synagogues and cemetery visits, urban circuits, food tastings, film screenings and lectures, all with a special focus on the theme of Storytelling. For example, in Breisach,

the Blue House, the former Jewish community center, reported on the fates of Jewish families from Breisach and showed the numerous collected memorabilia (often donated by followers of these families). The Jewish history of Breisach was also on the way through the Rheintorstraße, the former Judengasse, and on the synagogue square. In between were shown film documentaries in which the former Breisach Jews, Fred Mayer and Gerd Schwab, spoke about their lives. In addition, a lecture by Israeli psychologist Dan Bar On was offered: "Silence in the families of the victims of the Holocaust". At the end of the day, Christiane Walesch-Schneller, the chairman of the Blue House association, took over the new Jewish cemetery. The burial ground opened in 1870 and counts more than 420 burial places of Breisacher Jews. All in all, close to 150 visitors came to the Blue House for the Day of Jewish Culture.

As each year, the 2018 program of the European Day of Jewish Culture under the name "Storytelling" was arranged by the Cultural department of the Jewish Community in Munich and Upper Bavaria. The Jewish Community of Munich and Upper Bavaria includes ap-



proximately 9,500 members, the second largest Jewish Community in the Federal Republic. Also this year the Jewish Community of Munich and Upper Bavaria were invited to a colourful event in St. Jakobs Square. The Jewish Museum Munich offered a varied event with a children's workshop and several public tours. The program included a city tour of Munich's city center, Chaim Frank guided the participants "In the footsteps of Jewish life". Also there were guided tours in the synagogue Ohel Jakob. Greater insights were provided by IKG culture boss Ellen Presser and IKG board member Marian Offman. Jim G. Tobias dealt with "The Fridge Jidn Fun Minchen". Tobias told the story of when Munich became a center of Yiddish-speaking Eastern European Jewry. During this time, for example, religious associations were founded, prayer rooms and kosher kitchens opened. A fusion band offered an energetic mix of sounds, Jewish klezmer and gypsy rhythm, called "The Third Generation Cabaret". The band is composed of three members: Nitsan Bernstein (vocals, drama), Ittai Rosenbaum (piano) and Anton Peisakhov (cello). The group leads with English, German, Hebrew and

Yiddish songs.

In Überlingen, the Kulturkiste cultural association organized various activities. Marco Knueppel from Ueberlingen gave an introduction into the topic of Storytelling, "Stories from Jewish Life Worlds". Knüppel gave a concise overview of the 'ashkenasichen' and the 'Sephardic' languages, the Yiddish and the Jewish Spanish from Antiquity through the Middle Ages to the 20th Century. In the afternoon, Kulturkiste offered conferences, concerts and documentaries: "Journey to Yiddish Land", "Jewish Life in the Middle Ages", "Viehjud Levi", etc.

In Attenweilert Marlis Glaser organised 3 lecture led by Rabbi Ruven Bar Ephraim. Moreover the singers Annemieke Cantor and Nuno Miranda sang and played Hebrew and Sephardic songs from several European countries. About 100 visitors attended the event, resulting in very positive press reports.

A total of 161 activities in 87 cities, attracting 12200 visitors.



Greece

ATHENS, THESSALONIKI



2
Participating cities

2
Total activities

200
Total visitors



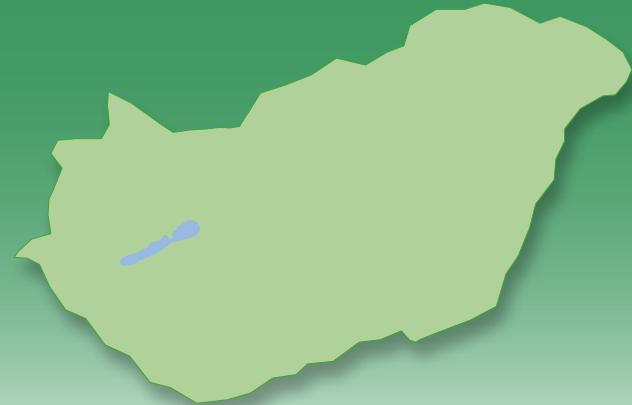
On the occasion of the European days of Jewish Culture 2018, The Jewish Community of Athens organized a monthly educational session, which focused on the exploration into one's self and the presentation of one's identity to others (10 sessions: one Sunday per month from September 2018 to October 2019). The yearlong program is for Jewish teens ages 13-15 who live in **Athens**, Greece. Through the use of arts, creative and performing, each session utilised an expert in the field to teach the teens how our emotions, likes and dislikes can be expressed to others through a particular medium. While each student learnt about his or her own self, as a group they also learnt about each other and their fellow Jewish peers in other countries. A final project will be prepared and presented at the JCC Global conference in Israel.

Moreover in an effort to fight anti-Semitism and misconceptions

about Jews, The Jewish Community of Athens hosted visits from public and private junior high schools, involving high school and university students and their teachers/professors. The visits were led by our Rabbi and the members of the Welcoming Committee, which included tours of the two Synagogues, Holocaust memorial and the Greek Righteous among the Nations memorial; a brief history of our community and the monuments as well as some explanations about Judaism at large, followed by an engaging question and answer discussion. In 2017, they hosted 650 students and 130 educators; each visiting class had approximately 40 students.

On the other hand, The Jewish Museum of **Thessaloniki** had an 'open doors' day, extending beyond the Museum itself to include the Monastirioton and Yad le-Zikaron synagogues.

A total of 2 activities in 2 cities, attracting about 200 visitors.



Hungary

BUDAPEST



1
Participating cities

2
Total activities

50
Total visitors



The National Heritage Institute organized two guided walks through the Salgótarjáni Street Jewish Cemetery in Budapest. The walks addressed matters concerning Jewish life in the past as well as

the present Jewish life in Budapest, and it also included synagogues and other places where access is usually restricted.

A total of 2 activities in one city, attracting a total of 50 visitors.



Ireland

DUBLIN



European Days of Jewish Culture

1
Participating cities

3
Total activities

90
Total visitors



On the European Days of Jewish Culture the Jewish Museum of Ireland set up a Film Screening. On Sunday the 2nd of September, to celebrate EDJC the museum showed a new documentary from the U.S. titled "Leaving Memel". It tells the story of a family with roots in Lithuania who came to **Dublin**, then returned to Lithuania and eventually escaped from Europe just before WWII. The film

looks at migratory journeys, antisemitism, survival and the effects on a family through time. Members of the community shared their family story of leaving Eastern Europe (often Lithuania) and their arrival in Ireland in a discussion following the film.

A total of 2 activities in one city, attracting a total of 90 visitors.

European Days of Jewish Culture



82
Participating cities

145
Total activities

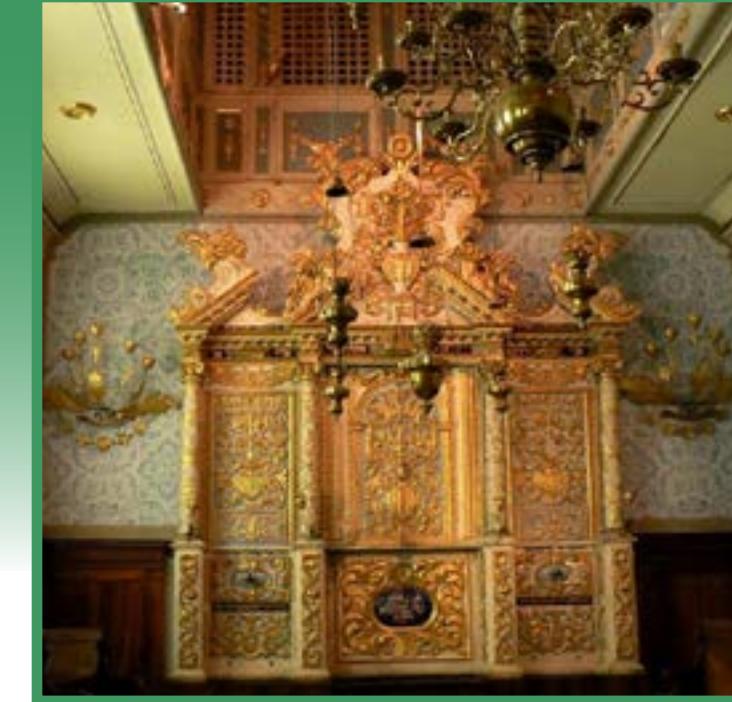
65.000
Total visitors

Italy

ANCONA, AGIRA, ACQUI TERME, ALESSANDRIA, ASTI, BARI, BIELLA, BOLOGNA, BOZZOLO, BOVA MARINA, BRINDISI, CARPI-FOSSOLI, CASALE MONFERRATO, CATANIA, CENTO, CHERASCO, CHIERI, CUNEO, IVREA, CEPRANO, CORREGGIO, COSENZA, CORTEMAGGIORE, CROTONE, FANO, FERRARA, FINALE EMILIA, FIORENZUOLA D'ARDA, FIRENZE, FIUGGI, FONDI, GORIZIA, TRIESTE, GENOVA, LIVORNO, LUGO DI ROMAGNA, MERANO, MODENA, MODICA, MILANO, MONCALVO, MONDOVI, PONPONESCO, SALUZZO, TORINO, TRINO VERCHELLESE, NAPOLI, OSTIANO, PADOVA, PALERMO, PARMA, PESARO, PISA, PITIGLIANO, REGGIO-EMILIA, JESI, REGGIO-CALABRIA, SABBIONETA, SIENA, SONCINO, SAN GIORGIO MORGETO, SANTA MANTOVA, SAN NICANDRO GARGANICO, SENGALIA, MARIA DEL CEDRO, RAGUSA, RIVALTA BORMIDA, ROMA, SABBIONETA, SIENA, SONCINO, SORAGNA, SIRACUSA, TARANTO, UDINE, URBINO VENEZIA, VERCCELLI, VERONA, VIADANA, VIAREGGIO, VICENZA, VITTORIO VENETO, ZAMBRONE-VIBO VALENTE



UNIONE COMUNITÀ EBRAICHE ITALIANE



This Italian EDJC edition was celebrated on Sunday the 14th of October and once again was hugely successful. It involved over 80 cities, with a wide range of very lively and well attended events: open days, talks, walks, screenings and exhibitions. As usual Italian EDJC activities were extended all over the Peninsula.

This year Genoa, in which resides a small but very lively and perfectly integrated Jewish community, was the leading city. The choice of the Ligurian capital was made before the summer and the tragedy of the collapse of the Morandi Bridge was then confirmed with the intention of launching a positive message, and ‘to give a tangible signal of the proximity of Italian Judaism and the Jewish Community of Genoa to the affected population’, said Alfonso Arbib, the chief Rabbi of the Jewish Community of Genoa. Throughout Italy, the EDJC was a great opportunity to discover the hundreds of synagogues, museums and Jewish neighbourhoods.

In the Lombard capital, Milan, organised by the UCEI (Unione delle Comunità Ebraiche Italiane), the EDJC was celebrated in the Central Synagogue, in Via della Guastalla, where the President of

the European Parliament, Antonio Tajani, welcomed this EDJC edition. In the afternoon the Museum of Science and Technology hosted the second part of the events, where a movie on Arpad Wiesz by Matteo Matteucci was projected. In the Synagogue, the public were able to follow the visit guided by Daniela Di Veroli. They also enjoyed the lecture on the topic “Le Juifs avantgarde d’Europe” by Philippe Daverio. Furthermore, guided visits to cemeteries took place in Bozzolo and Ostiano.

In Acqui Terme there was a lecture, guided visits to the cemetery and a performance. In Casale Monferrato, activities were centered on music, with a double concert in the town’s famous Baroque synagogue. A lecture and an exhibition was also offered. Furthermore, guided visits to synagogues, ghettos and cemeteries were carried out in Carmagnola.

In Venice, the museums and synagogues were open to visitors. From 10 am to 5.30 pm, in the Ghetto Nuovo and Vecchio, the Jewish Museum set up a photo exhibition called “Snapshots from the garden of Eden” by the Israeli-Canadian visual artist Dina Gold-



stein. The EDJC officially opened at 10.30 am with the greetings of the Chief Rabbi of Venice, Scialom Bahbout. During the day, the Jewish Museum proposed a show called "Silent Play! Tell me a story", a performance with a wireless radio guide that involved up to thirty visitors at a time, curated by Paola Rossi (Coop-Culture / La Piccionaia production). The Venice Day closed at 6 pm in the Italian Scola (Campo di Ghetto Nuovo), with the concert "Amen Amin Aman" by the singer Delilah Gutman and the violinist Raphael Negri, who proposed a repertoire of ancient Jewish songs. Further activities included: three lectures, guided tours through the old and new ghetto, theater shows and a food tasting experience. In Verona, the synagogue, ghetto and cemetery were opened to visits and hosted lectures and a klezmer concert. Also, activities for children and adults took place (food tasting, performance, exhibitions, etc). In Vittorio Veneto, participating for the second time, Comune di Vittorio Veneto, Centro Italiano Femminile and Comitato per Vittorio Veneto Ebraica organized a successful concert.

In Bologna, the Jewish Museum and the Jewish Community joined the EDJC by promoting meetings, exhibitions, concerts and conferences, amongst them the successful lecture "Il prestigiatore di Dio" by Ariel Toaff, which traces the adventurous life of Abramo Colorni, a Mantuan Jew who lived in the second half of the sixteenth century. On Sunday, October 14th the Jewish Museum of Bologna set up an intense program with guided tours, meetings, shows and a special tour with shuttle services to discover Jewish Bologna. In Carpi, the town's former synagogue opened and hosted guided visits, as well as to a memorial of deported people

European Days of Jewish Culture



and the infamous deportation camp at Fossoli. In Cortemaggiore, at the municipal theater, lectures and debates took place. In Finale Emilia, guided tours through the former ghetto attracted an excited public. In Fiorenzuola d'Arda, the cemetery opened its doors and the exhibition, curated by Italia Nostra association, was staged.

In Florence's synagogue's gardens, activities started in the morning and included various lectures, guided tours and activities for children. In Pisa, a guided tour of the synagogue and cemetery were widely appreciated. In Pitigliano, the synagogue, ancient ghetto and cemetery were open all day, hosting guided tours. During the whole day, visitors could enjoy kosher food and wine. Finally a klezmer concert took place. In Viareggio, the synagogue opened its doors and hosted various guided visits.

In Naples, the activities held by the Jewish Community, started with an informal chat titled "Storytelling: telling Judaism", with Ariel Finzi, Rabbi of the Jewish Community of Naples, and the writer Miriam Rebhun. In the afternoon a recital by Marina Bassani took place. It was titled "Voices in love with Judaism", in which personalities from Jewish history, from Abraham to Moses, spoke about traditions, rules, obedience and transgression.

In Palermo, the highlights were a guided visit of the city's ancient Jewish quarter (including a recently discovered medieval mikveh). Other activities included: lectures, exhibitions, debates, screenings, etc.

A total of 145 activities in 82 places, attracting about 65,000 visitors

European Days of Jewish Culture



Latvia

RIGA

 PAIDEIA
The European Institute
for Jewish Studies in Sweden




RĪGAS DOMES
IZGLĪTĪBAS, KULTŪRAS
UN SPORTA DEPARTĀMENTS

1
Participating cities
3
Total activities
35
Total visitors



On the European Days of Jewish Culture Riga Museum “Jews in Latvia” invited all interested to participate in a free walking tour through the center of Riga, including the museum, with the focus on Jewish stories that took place in the neighbourhood. During the tours, guests learned more about the synagogues in Riga, Riga Ghetto, Old Jewish Cemetery and other sites associated with Jewish history in Riga. Tours were in Latvian and Russian languages.

Participants left comments verbally – they loved the tours and had learnt more interesting information than expected. They were active and asked a lot of questions during the 2 hours excursion. They were also interested because of the guide’s knowledge and ability to attract attention to historical themes.

A total of 3 activities, attracting 35 visitors



24
Participating cities

61
Total activities

4.500
Total visitors

Lithuania

ALYTUS, VILNIUS, DARBÉNAI, PAKRUOJIS, JONIŠKIS, JONAVA, JURBARKAS, KAUNAS, KĖDAINIAI, KELMĖ, KLAIPĖDA, KRETINGA, KUPIŠKIS, MOLETAI, PALANGA, PANDĖLYS, PASVALYS, PIKELIAI, ŠIAULIAI, ŠILALĖ, ŠEDUVA, ŠVÉKŠNA, UKMERGĖ, ŽELVA

jhl



European Days of Jewish Culture



Back to Shul

More than 20 Lithuanian cities and towns took part in European Days of Jewish Culture from September 2nd to the 9th with tours, lectures, concerts, exhibits, conferences and other events.

In 2018, September the 2nd, the Lithuanian Jewish Community coordinated and participated in the annual events of European Jewish culture day. This year's thematic topic "Storytelling" inspired guided tours, lectures and exhibitions in various Lithuanian cities and towns. In Vilnius, at the Zavel and Levinson synagogue, Geliu street no. 6, the Richard "Sco" Schofield's installation "Back to Shul" was exhibited. On September 6th, The Bagel Shop Café invited the public to come learn how to make challah. On September the 9th, at Leipalingis manor square, The Bagel Shop Café presented Jewish dishes on the eve of the Great Autumn Holidays.

On the 7th of September, 2018, Krakiai Mikalojus Katkus gymnasium, a multicultural centre next to Kėdainiai, set up several activities: a musical performance based on the writings of Lithuanian Jewish poets presented by Rolandas Rastauskas and Arkadijus Gotesmanas, a photography exhibition "Krakiai town in the inter-war period" and booklet "Krakiai Jewish community between two world wars" and a performance called "Nail in the shoes" (by Paul Stuart Attmere)

On September the 7th residents of Plungė (Plungyan) and others

attended one such event at the Plungė Public Library. Saulė Gymnasium Tolerance Center students began the event with a violin concert and readings from Holocaust survivor Maša Rolnik's autobiography. Rolnik was born in Plungė. A specialist from Plungė's Tourist Information Center presented a new Jewish tourism itinerary in Plungė, and the publication "On the Jewish Streets of Plungė", which outlined in both English and Lithuanian a 3 kilometer route through the town where buildings which once belonged to the Jewish community, statues and other sites have been marked with signs.

Eugenijus Bunka greeted the audience with the upcoming Jewish new year and gave a presentation on world famous Jewish figures with roots in Plungė.

Z. Paulauskaitė spoke about daily life in the town before the war and Lithuanian-Jewish relations. From the many stories she's collected from locals, she chose to read the one from Juzefa. Tolerance Center director J. Mažuknė spoke next and presented memory stones (Stolpersteine, "stumbling stones"), small commemorative blocks placed in sidewalks and streets with the names of Nazi victims.

The high attendance rates of these events and willing participation of regional museums and other cultural institutions in Lithuania made European Jewish Culture days 2018 both an enlightening and bonding event for local communities.

European Days of Jewish Culture



Luxembourg

LUXEMBURG



European Days of Jewish Culture

1
Participating cities

6
Total activities

126
Total visitors



On September 2th, 2018, the EDJC in **Luxembourg**, organized by the Asbl Amis de l'ancienne synagogue de Mondorf and the Communeauté libérale israélite d'Esch sur Alzette with 10 volunteers, comprised a number of interesting activities, among them: a recital of Jewish liturgical chants by the chazan Ezrie Erlich, from the Jewish community of Thionville, a friendly aperitif with traditional culinary specialties, a lecture titled "Einführung in die jüdische Re-

ligion" by the Rabbi Alexander Grodinsky, a concert by Samuel Adler, Paul Arma, Michael Nyman, Philip Glass and Lowell Liebermann and a lecture titled "Stories in a Jewish family" from the book "Rafi, Tamar and me" by Mireille Cukier-Jakubowicz. Furthermore, various activities were ongoing throughout the day.

A total of 6 activities, attracting around 126 visitors.

European Days of Jewish Culture



12
Participating cities

40
Total activities

2.200
Total visitors

Netherlands

AMSTERDAM, APPIGEDAN, BOURTANGE, THE HAGUE, ENSCHEDE, GRONINGEN, LEEK,
LEEUWARDEN, MIDDELBURG, OVERVEEN, WINSUM, ZUIDLAREN



joods
cultureel
kwartier



Vivian Colland, EDJC Coordinator for Netherlands, sent us the following report, that we are happy to publish:

The EDJC 2018 was a highly successful year with lots of visitors in nearly all locations. As always we postponed the Jewish Heritage Day to be organized together with The Open Monument Day in The Netherlands. Although it was Sunday September 9th, the day of the evening of Erev Rosh Hashana, and all participating synagogues only opened their doors for 3 hours until 2 o'clock, there was a tremendous amount of visitors.

In **Amsterdam**, RAS synagogue, opened for the first time to the public in many years. People were standing in a long row to visit this beautiful synagogue, built in Amsterdam School art deco style in 1928. 640 visitors were welcomed in merely 3 hours, both with and without guided tours. The Gerard Dou synagogue, this beautiful small synagogue, was visited within 3 hours by 1000 People! And even more wished to enter, but due to Erev RH, it could only be open until 2 pm. Singing by the Rosh Hashana choir and guided tours by an architect were going on. The House Pinto, a small gem house from 17th century of a rich Portuguese family hosted two famous

musicians, flutist Eleonore Pameijer and violinist Ursula Schoch. They gave a lecture about their foundation: www.forbiddenmusicregained.org which has as its aim: to bring back the music of well-known Jewish composers who had been persecuted by the nazis. After the lecture they played twice a concert of these mostly unknown but brilliant composers. More than 1000 visitors came to the house. Gassan Diamonds was visited by 350 people coming especially for the Day of Jewish Heritage. They were guided through the famous Diamond factory and could see how diamonds are worked on. Cemetery Zeeburg, the only old Jewish cemetery within the city walls of Amsterdam, which is being kept up by young Jewish, Muslim and Christian people, was very well visited by 675 people. Uilenburgse synagogue plus lecture by Karel Baracs. Not only is the renovated old synagogue worthwhile but especially the storyteller Karel Baracs who explained how Jewish children were saved in the war by the heroic behaviour of nurses and a school director. A fascinating story. Visited by 100 people.

The Jewish cemetery in **Overveen**, about half an hour from Amsterdam, was visited by 218 people much more than other years.



The Portuguese Jewish cemetery in **Ouderkerk** along the river Amstel was very well visited by 500 people. The very old graves of the 17th century are highly interesting.

In the **Hague**, which had its manifestation on September 2nd, there was a fantastic Jewish cabaret, called cabaret Kwatch, with songs and jokes. The hall was totally full, giving place to about 220 people.

North and Eastern part of The Netherlands: The story of the exodus of the Jews was drawn on tableware in beautiful colours and in a modern way by the American artist Pete Silverstein. There was a story about the exodus. In the afternoon there was Klezmer music. The small synagogue was visited by 64 people.

In the former synagogue of **Winsum** there were surprisingly many visitors (95) to this small former synagogue. The story was told by Inge Wallage who grew up in Winsum and who spoke about her father's writing shortly after the war, called: Childrens' tears, now and in the future". The children of the family who had hidden her father came also and met the daughter Inge for the first time. It was an emotional happening. In the afternoon there was music played by the Klezmergroep Aheyam; 4 enthusiastic musicians who played Balkan and Klezmer music.

The former tiny small Jewish school tells the story of the local history of the Jews living in these surroundings (Westerkwartier and Noordenveld). There were only 8 visitors this year.

European Days of Jewish Culture

In **Groningen** the Jewish Heritage Day was combined with the opening of the exhibition Aleph Beth about the Jewish Alphabet. The exhibition was opened by Prof. Bekker and was well visited. A wonderful storyteller from Groningen was Nico Rost. He wrote a book, titled "The friends of my father" about the life of the Jewish community in Groningen before the war. After his story a guided walk was organized through the former Jewish neighbourhood of Goningen. Later on in the program the son of the Jewish poet Lex Gans (born in 1916 in Grijpskerk) spoke about his father's imprisonment as a Jew in Westerbork and his miraculous escape from there and his long journey by foot to a free Spain. 80 visitors came to the synagogue.

At the old historic small synagogue of **Bourtange** there was an exhibition of Liesel Aussen. A documentary film was showed as well as her unique art, such as tea tableware. For the first time there were many visitors in Bourtange: 461 adults and 27 children.

The beautiful and big synagogue, built by the famous DeBazel in **Enschede** was well visited by nearly 100 people.

The old Jewish cemetery of **Almelo** was well visited by nearly 30 people.

A total of 40 activities in 12 cities, attracting about 2200 visitors.

European Days of Jewish Culture



Norway

OSLO

JØDISK MUSEUM
OSLO

1
Participating cities

6
Total activities

150
Total visitors



For the eleventh time, the Jewish Museum of Oslo welcomed to EDJC in Calmeyers gate 15b (the museum is housed in a building that was completed as a synagogue in 1921). On Sunday 2nd September the Jewish Museum set up plenty of activities with an autobiographical and lyrical-musical touch, among them: a lecture by Rolf Kirschner: "... but we were so few" - A Jewish upbringing

in post war Norway, another lecture by Professor Øyvind Varkøy: Leonard Cohen - Mystic of Popular Culture (Øivind Varkøy is Professor of Music Education at the Norwegian School of Music and Professor II at OsloMet - The City University.) and a concert by Solveig Slettahjell, a vocalist, composer and copywriter.

A total of 6 activities in 1 city, attracting about 150 visitors.



Poland

WARSAW, WROCŁAW, BIAŁYSTOK



GALICIA
JEWISH MUSEUM

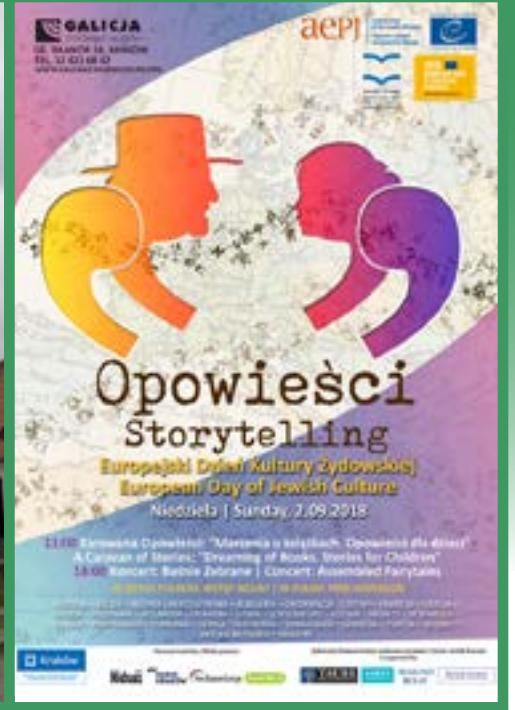


European Days of Jewish Culture

3
Participating cities

20
Total activities

1.050
Total visitors



In Warsaw, the POLIN Jewish Museum participated in the EDJC for the fourth time, with three guided tours. The first one followed the temporary exhibition Estranged. March '68 and Its Aftermath. This tour demonstrated how March '68 affected the lives of Poles of Jewish origin. The story was told against the backdrop of the history of the Jewish population after World War Two. The second one, a walk with a witness to history by Jan Weisberg, was also an event accompanying the temporary exhibition: Estranged: March '68 and its aftermath. Jan Weisberg emigrated from Poland as a teenager in 1968. He returned to Warsaw in 1999 and has resided here ever since. He spoke about his childhood: Jagiellońska Street and the vicinity. And the third one, was a city walk in footsteps of Bolesław Leśmian. The tour followed the footsteps of Bolesław Leśmian while walking around Warsaw's streets, parks and famous cafes of the first half of the 20th century. The walk started at Plan Bankowy (Bank Square) near

Stefan Starzyński monument, and was hosted by Katarzyna Jakubowicz, a guide at the POLIN Museum of the History of Polish Jews.

Another event organised by POLIN Museum was the “Donors Day”, a festivity dedicated to the donors who graciously contributed items to the museum and library collections of the POLIN. With this meeting the Museum showed how the items donated are used in the programme’s activities. The entrance was free.

On September the 9th the European Day of Jewish Culture was held in Wrocław for the second time. This second edition of the EDJC was organized by The Bente Kahan Foundation and the Jewish Community of Wrocław. The organizers participated in this EDJC with three lectures: a lecture by Rachel Lichtenstein from London’s oldest Ashkenazi synagogue Sandys Row: “Ashkenazi Polish Jewish Experience in London and Barbados” (Attendance: 60 visitors); a lecture

European Days of Jewish Culture



by Dr. Joanna Lisek from The Jewish Studies at Wroclaw University, titled “Female story in Yiddish poetry” and connected to the guided tour on “Babiniec. Women in Yiddish culture” (Attendance: 90 listeners), and another lecture by Bente Kahan, founder and chairwoman of FBK and Dr. Marek Mielczarek, project manager of all the restoration projects. These lecturers presented their work in restoring Jewish heritage in Wroclaw fulfilling religious needs for the local Jewish community as well as used for cultural and educational purposes for the general public (Attendance: 40 viewers)

In Bialystok, the Museum in Tykocin, Department of Museum Pod-

laskie, participated in the EDJC for the first time, with two activities:

- 1) A guided tours in Polish about the history of museums in Tykocin
- 2) A performance titled “Tzemach”, performed by Malenki Theater, that cooperated with “HaBima”, The National Theatre of Israel. “Tzemach” is a biographical spectacle based on the script made by the director Michael Teplitski, about the founder of “HaBima”, The National Theatre of Israel.

A total of 20 activities in 3 cities, attracting about 1050 visitors.





Romania

CLUJ,IASI, MOINESTI, SIGHET



European Days of Jewish Culture

4
Participating cities

14
Total activities

1.000
Total visitors



The EDJC 2018 was celebrated in various cities in Romania. In **Sighet** the Tarbut Foundation organized an interesting event, attracting the Jewish Community and non-Jews. 75 people attended, including a travelling Israeli group which came to visit the Elie Wiesel House. As part of their Maramures touring, Tarbut had another program at one of the local Romanian High Schools on Thursday September 27, 2018, where a Jewish Romanian, living for over 40 years in Israeli came, a poet who came to the 48th edition of the Sighet Symposium of Poets & Authors. The public visited two high school classes grades 10 & 11 once again attracting about 35 students.

In **Iasi** visitors had the opportunity to visit the restoration lab inside the Great Synagogue of Iasi and meet the project team. Restoration of the synagogue, which had been stalled for years, resumed and a scaffolding that had covered the building for almost a decade

was removed.

In **Cluj** the event took place in collaboration with the Jewish Community of Cluj at the only synagogue “Templul Memorial alui Deportetilor”, which is used for the High Holidays and special days. “Asociatia Siebenburgen Opera” Singers performed to an over flow audience of over 400 people. Most were non-Jews.

In **Moinesti** a Guided Tour was organised, as well as an artistic program with Jewish prose and poetry, prepared with the support of a local school. The event was a performance and it was held by students from Tristan Tzara School, coordinated by Leolam volunteers.

A total of 14 activities, attracting about 1000 visitors in 4 cities around Romania.

European Days of Jewish Culture



Serbia

NOVI SAD



Задужбина Илије М. Коларца
Установа културе од националног значаја

1
Participating cities

6
Total activities

1.050
Total visitors



In Novi Sad, the Jewish Community participated in the EDJC with several activities: a lecture by an art historian, Čedomila Marinković; a photo exhibition, also taken by her, inspired by the reconstruction process of the Synagogue in Subotica and a concert of the Hashira Choir. The compositions were announced with short introductions and interpretations of the meaning of the lyrics. The music program was as follows: Naomy Shemer (arranged by Gil Aldema), Jerusalem of Gold; Yoni Rechter (arr: Alexander Kantsberg), Yeish Ei Sham; Sholom Secunda (arr:Joshua Jacobson), Dona Dona; Tra-

ditional Ashkenazy Song (arranged by Julija Bal), Tumbalalaika; Hassidic Traditional Song (arr:D.Faktori), Hava nagila; Giuseppe Verdi: Coro di schiavi Ebrei (from the opera Nabucco) Conductor: Vesna Kesić Krsmanović. The number of visitors was about one hundred. After the program, a reception followed in the Community Hall. The event was announced in the local media and the Novi Sad TV Channel broadcast an interview with the coordinator.

A total of 6 activities, attracting about 1050 visitors in 1 city.



Slovenia

LENDAVA, LJUBLJANA, MARIBOR, MURSKA SOBOTA, NEGOMA



European Days of Jewish Culture

6
Participating cities

15
Total activities

971
Total visitors



Marjetka Bedrač, EDJC Coordinator for Slovenia, sent us the following report, that we are happy to publish:

Storytelling is one of the oldest and most important means of preserving the cultural heritage and identity of individual nations, and has accordingly an important role in Judaism as well. Within the framework of the European Days of Jewish Culture 2018, the Slovenian organisers thus endeavoured to present the topic of "Storytelling" in an interesting and attractive way. For that reason, we offered our visitors altogether 15 varied programmes, such as the open doors days, a guided tour and a concert of klezmer music, an interactive workshop and a fairytale hour, discussions, lectures, theatre performances and exhibitions. These programmes took place in five Slovenian towns – in **Maribor, Ljubljana, Lendava, Murska Sobota and Negova** – and were visited by about 971 visitors. Upon the positive responses of our audience, we believe that we succeeded in promoting both the beauty and diversity of Jewish culture, as well as the role of Jewish heritage within the wider European cul-

tural heritage and the importance of its protection and preservation.

The European Days of Jewish Culture 2018 started in Slovenia on the 1st of September and concluded on the 4th of October. Organisers of the EDCJ 2018 in Slovenia were: the Center of Jewish Cultural Heritage Synagogue Maribor (also the national coordinator of the project), Cultural Centre Narodni dom Maribor, Gallery-Museum Lendava, Jewish Cultural Centre Ljubljana, Kultprotur – Institute for Culture, Tourism and Promotion Gornja Radgona, Negova Castle, Lendava Student Club, Lendava Synagogue – Slovenian Holocaust Museum, Maribor Photographic Society, Maribor Theological Library, Mini Theatre Ljubljana, Pomurje Museum Murska Sobota and finally, the Theological Faculty of the University of Ljubljana - Maribor Unit. The individual events of the EDJC 2018 in Slovenia were supported by the Municipality of Maribor, the Municipality of Lendava and the Israeli Embassy to Slovenia.

A total of 15 activities, attracting about 971 visitors in six cities around Slovenia.

European Days of Jewish Culture



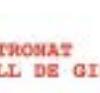
30
Participating cities

135
Total activities

42.550
Total visitors

Spain

ÁVILA, BARCELONA, BESALÚ, CÁCERES, CALAHORRA, CALATAYUD, CASTELLÓ D'EMPÚRIES, CÓRDOBA, ESTELLA-LIZARRA, GIRONA, JAÉN, LLEIDA, LEÓN, LORCA, LUCENA, MADRID, MONFORTE DE LEMOS, ONDA, OVIEDO, PALMA DE MALLORCA, PLASENCIA, SAGUNTO, ST. CUGAT DEL VALLÈS, SEGOVIA, TARAZONA, TÀRREGA, TOLEDO, TUI, VALENCIA, ZARAGOZA



Exhibitions, concerts, lectures, book presentations, guided tours, workshops, gastronomic events... The cities of the Jewish Network of Spain (Red de Juderías) scheduled dozens of activities to celebrate the 19th edition of the European Days of Jewish Culture.

On Sunday, September the 2nd, the 19th edition of the EDJC took place in several cities, whose central theme is "Storytelling". Through the EDJC, Red de Juderías showed the diversity and cultural richness of Judaism, as well as to promote dialogue, mutual recognition and the exchange of ideas through conferences, concerts, performances, guided tours and other activities.

Almost 43,000 people attended the big variety of events, consisting of more than 130 activities in 30 different cities. Indeed, there were many other small celebrations which transpired after this report was closed.

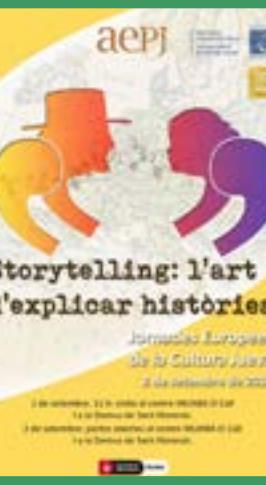
In **Barcelona**, on September the 2nd an opendoors took place at the MUHBA El Call, the museum welcomed many prospective students, parents and guests who were interested in the EDJC. Furthermore, for the second time, The Barcelona Jewish Film festival offered their activity as part of the European Days of Jewish Culture. It was a complete success. Also in Barcelona, Atid Jewish Community held three lectures. The Nova Escola Catalana participated in

the EDJC for its first time, with several activities. Mozaika, a non profit organization based in Barcelona, set up several activities as well. In Calahorra, on September 8th, activities included lectures, a guided visit, a food tasting experience, an exhibition called "Shalom! Sefarad", and ended with a sephardic music concert titled "The Spain of the three cultures".

Ávila joined the celebration of the European Days of Jewish Culture with a full program of activities that took place from September the 19th to 23rd. The program started on Wednesday, September 19, with a dramatized reading of Anne Frank's Diary, led by the company Nueva Escena. On Thursday, the municipality set up two lectures: "The Hebrew Stones on the Wall of Ávila and their meaning," by Irit Green and "The Jews of Ávila in the Middle Ages" by Pancracio Celrá.

In **Cáceres**, activities opened on September the 2nd, with a visit guided to the old Jewish Quarter and ended with two exhibitions "Encuentro en Sefarad: from light to secret" and "Jewish Quarters of Spain and Portugal".

As every year, **Córdoba** presented a month of September full of activities, including the EDJC in the Autumn Sefardí festival program, which took place from September 1st to the 23rd. In its sixth



edition, the Autumn Sefardí festival participated with the most varied events: Sephardic music concerts, book presentations, lectures, guided tours and cycle routes, cooking and pastry workshops, oil and kosher wine tasting, exhibitions and a photography contest. More than fifty activities were programmed.

In **Castelló d'Empúries**, activities opened on September the 3rd, with a concert of tasting kosher products (QUARTET KLAIMA); following with an open day at the Museum d'Història Medieval Cúria Presó and a guided visit to the town's Jewish heritage, ending with an exhibition "Els jueus del compte d'Empúries".

Girona has participated in the European Day of Jewish Culture since the first edition in 1999. It began as a single day of Open Doors to its Jewish Heritage, but today, almost 20 years later, we are proud to state that the events now take place over a series of days: the European Days of Jewish Culture, with 15 days of presence and visibility. This year the program began on Friday August 31st, with a public presentation of the program to the media, and the discovery of a plaque commemorating the Columbus sculpture located in the courtyard of the Museum of Jewish History, in memory of the artist Frank Meisler (1929-2018). On this occasion, two activities were emphasised. The first one was 'Let's discover the Call (Medieval Jewish Quarter) through historical characters': a live and open performance in the streets, allowing visitors to know about some

illustrious figures of the Catalan Jewish history. This activity lasted 2 hours, in which 6 actors and 2 musicians were located in different points of interest in the Old City close to the ancient Jewish neighbourhood. Actors were grouping pedestrians and explained in first person the history of their characters, interacting with the public

through reading small texts or asking questions. A flyer with a map of the route was designed and available at all the points. The second was an Instagram video contest 'Visual Storytelling at the Museum of Jewish History' which was organised in order to contribute to the call of the NLI to collect and record personal stories. The activity took place on Sunday morning, it began with a conductor introducing two local stories; then, #igers were invited to freely roam in the museum, to discover the collections and find out images which might inspire them a 'story behind the object'. Instagramers were called on this occasion to upload short videos but the participants only uploaded images. The results were not exactly what we expected and the prize contest was declared null.

Estella-Lizarra presented very diverse activities to join the celebration. Throughout the weekend the public visited the exhibition "Refranero popular Sephardic" and enjoyed the guided tour experience "Visiting the aljamas".

In **Jaén**, gastronomy opened the Days with an amazing celebration in the Taberna Pilar del Arrabalejo and the Parador de Jaén. Also the

Jaen activities included: a guided tour, a conference titled "Telling stories: legends and traditions of the Judería de Jaén", a screening of the documentary "The last Sephardi" and a concert "Sefarad en el corazón" at the Patio of the Municipal Palace of Culture.

Throughout the weekend, **León** celebrated the Days with different activities. From Friday 31st to Sunday 2nd, the municipality set up ten of activities: workshops on medieval games, a theatricalized visit through the Jewish Quarter, a concert, etc.

In **Lucena**, many activities were organized that occupied all the month of September: a book presentation by the Official Chronicler of Lucena, Francisco López Salamanca ("Eliossana, the Jewish Lucena"), a lecture by Arnoldo Liberman ("How difficult it is to be a Jew! Paths of identity"), and a theatricalized visit to the Castle of Lucena.

In **Madrid**, Casa Sefarad -Israel - with the collaboration of Casa América - organized several lectures. The event was a great success.

In **Monforte de Lemos**, on September 2nd, the municipality organized a guided tour and a Sephardic music concert led by Paco Díez.

Plasencia celebrated the Days with two activities: a free activity for children and a guided tour including the Jewish Quarter, Jewish

Cemetery and the Historical Center of Plasencia.

In **Oviedo**, the Beit Emunah Synagogue (Fontán Street, 11) opened its doors to host an exhibition of books and a session of Jewish storytellers (from 12 to 14 hours).

Tarazona, for its part, organized a guided tour of its Jewish quarter.

In **Palma de Mallorca**, activities included a guided tour through the medieval Jewish quarter, a concert by Mazic Duo, a lecture, an open doors at the Jewish Community of the Balearic Islands, a tasting of Sephardic food and a cinema session.

In **Segovia**, activities included two guided tours through the Jewish Quarter, a lecture, a workshop, a performance (a dramatized tour), a Sephardic music concert and a food tasting experience.

Toledo organized a guided tour through the old Jewish Quarter, an activity for children and a lecture.

In **Valencia**, two guided tours to the city's Jewish heritage took place. As every year, the Havura congregation took charge of the organisation of the EDJC events, which were open to all citizens.

A total of 135 activities in 30 cities and towns, attracting about 42,550 visitors.



Sweden

STOCKHOLM

PAIDEIA
folkhögskola



Judiska Församlingar
i Stockholm



1
Participating cities

8
Total activities

250
Total visitors



In **Stockholm's Jewish Community**, all the activities took place on Sunday, September 2nd. It started in the morning with a successful Food Tasting activity, continued with two lectures ("Storytelling" by Natalie Lantz and "Unable people's stories" by Amanda Glace), and ended with a klezmer jam session. The bulk of activities took place in the afternoon, including three lectures about Storytelling, one called "Colorful Hasidic Storytelling", "How do we bring

back Storytelling in Jewish life and education?", and the last one called "Together for Sweden", a Klezmer dance workshop. There was also a Standup comedy show. The Jewish Museum of Stockholm, in addition, staged an open doors day.

A total of 8 activities, attracting about 250 visitors.



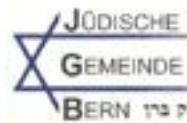
Switzerland

8
Participating cities

42
Total activities

1.550
Total visitors

BASEL, BERN, ENDINGEN/LENGNAU, GENÈVE, LA CHAUX-DE-FONDS, LAUSANNE, ZÜRICH, BADEN.



The programs of the European Day of Jewish Culture 2018 in Switzerland attracted a large audience. About 2.920 participants took part in our events in eight Swiss cities and villages: Basel – Bern – Endingen/Lengnau – Genève – La Chaux-de-Fonds – Lausanne – Zürich – and Baden.

In **Basel**, the very well prepared and attractive programs for all ages at the Jewish Museum of Switzerland delighted the audience (on the whole 285 participants), the wonderful concert at the Basel Jewish Community IGB reached an enthusiastic public (200 participants). Migwan, the puppet theatre attracted 30 participants.

In **Bern**, 120 participants attended the show, guided tour and reading.

30 people came to the guided tour through **Endingen-Lengnau**.

In **Geneva**, the events were also well received. The organizers prepared a rich program, which included not only a comedy show and concerts but also guided tours and degustation (food tasting). The

panel at the Communauté Libérale de Genève (GIL) was attended by 100 people, while the lunch beforehand attracted 60 people.

In **La Chaux-De-Fonds**, 200 participants were impressed by the presentation of the Rabbi, Mr. Michle Margulies, at the newly renovated Synagogue.

In **Lausanne**, nearly 200 people were delighted by the guided tour of the synagogue and the concert of the group Bendorim.

In **Zürich**, the events encompassed an exhibition, a comedy show, a lecture, a panel, a concert as well as a film. All in all, the various events were well attended and successful.

On the whole, the 19th European Day of Jewish Culture 2018 in Switzerland was a very successful event with 2.850 participants. We got a most positive feedback from all coordinators, who prepared their programs with a lot of dedication.

A total of 42 activities in 8 cities, attracting 1550 visitors.



Turkey

ISTANBUL



European Days of Jewish Culture

1
Participating cities

8
Total activities

1.200
Total visitors



The European Day of Jewish Culture was held on Sunday, October 14 at the Neve Shalom Synagogue and Culture Center and the Quintennial Foundation Museum of Turkish Jews with more than 2100 participants.

The cultural event took place with intense participation. Held in Turkey since 2001, and this year with the theme "Us With Stories", the culture and traditions of the Jews living in Turkey were introduced.

The culture of the Turkish Jewish community, living in the territory of Turkey for centuries, their traditions, their vanishing language Judeo-Espanyol (Ladino), melodies, concerts, documentary films, chats, exhibitions, stories and Sephardic dishes were introduced within a series of events within the framework of the "Us With Stories" theme. The main purpose of the day was to introduce the cultural and historical heritage of the Jews and to share their traditional music and arts with the people of their country.

The program, open to the public, took participants on a journey to understand the life-style of Turkish Jews.

Three different exhibitions took place in three different venues throughout the day. The exhibition "Anne Frank A History", the selection of photographs about Izzet Keribar's Jewish life and the verbal history – "The Centropa Exhibition" was flocked.

In the morning, Süzet Herman and Şeli Gaon introduced the history and etymology of the Judeo-Espanyol language, still spoken by Jews who had migrated from Spain.

In another hall, young people answered all the questions of the guests and informed them about the traditions and customs of the Jews, within the framework of the event "Let's Meet". The event, where prejudices were broken and people had one-to-one dialogue, attracted a lot of attention.

The author and historian Naim Gülcü shared his rich knowl-

European Days of Jewish Culture



edge by presenting his two volume new book titled “Jewish Settlements in Thrace and Anatolia Throughout History”.

Gilda Kohen baked delicious Sephardic dishes and gave valuable historical and gastronomic knowledge in her atelier “Let’s Cook Together: Samples from Sephardic Cuisine”.

Moris Levi, Representative of Community Foundations, gave a speech called “Telling Stories To Myself”; he told stories, tales, proverbs and shared his ideas of Judaism through his own life perspective.

Before the lunch, Sara Pardo talked about the feasts, the rules of Kosherut, The Sabbath and the rules about social life, in her interview “Brief Compilations On Sacreds, Values and Traditions In Jewish Culture”. In this interview, the participation of young people attracted attention.

After the dinner Yusuf Altıntaş talked about his childhood years, neighbourly relations and life in Hasköy where he was born.

The author Tamara Pur, in her atelier “Bridges of Stories”, opened



the magical gates, from dream to truth, with her visitors along with her stories and music.

Şalom’s writer Bahar Feyzan chatted with the visitors through her first novel, “Passenger of Love”, a love story in the sunken ship Struma. Many visitors attended the event and got their books signed by her.

The vocalists Cenk Rofe and Ediz Bahar, along with Cefi Sağlamlar and İzzet Bana, with their band called “Estreyikas D’Estambol”, gave a fascinating concert in the Neve Şalom Synagogue.

Sara Pardo gave a detailed presentation of an İzmir wedding. She explained all the customs and traditions, and the preparations done before and after the wedding. The ceremony, different from Istanbul weddings, attracted lots of visitors.

In the context of the day, children were also invited to participate in workshops with their families. In the workshop organized by Vivi Menase, children showed their creativity by pouring their stories into their handiworks.

European Days of Jewish Culture



TÜRK YAHUDİ KÜLTÜRÜ ve MİRASINA YOLCULUK

Hikayelerle Biz

14 Ekim 2018 // 10:30-18:30



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There were also three documentary films in the day. Deniz Alphan’s “Lost Language, Lost Kitchen” documented the danger of extinction that Judeo Espanyol and Sephardic Cuisine are facing now. İlber Ortaylı, author Mario Levi and Karen G. Şarhon, the coordinator of ‘Center for the Study of Sephardic Culture’ along with other speakers contributed to the event with their views. Another documentary was “Kula 930” by Alberto Modiano, about a screenplay named Kula 930, written in the Ladino language and the only one that is played in this language. The play tells of the Kuledibi and Şişhane neighbourhood called Kula by the Jews and the life styles of those days.

In another hall, Eytan İpeker’s film “Lacemaker” was shown. The documentary examines Balat’s mobile lace salesman Yasef Efendi, who struggles to keep up with the social changes in the late 1950’s.

The European Day of Jewish Culture successfully ended with a record participation of over 2 thousand people. The aim of this activity was to integrate all societies living in this land for more than 500 years, to establish dialogue and to enrich their knowledge.

The participants were happy about the events, and asked to have such events planned more frequently. **A total of 8 activities attracting about 1200 visitors.**

European Days of Jewish Culture



Ukraine

LVIV, RIVNE



European Days of Jewish Culture

2
Participating cities

8
Total activities

670
Total visitors



Center for Urban History of East Central Europe joined the European Days of Jewish Culture with a series of events popularizing Jewish heritage in Lviv (Ukraine). On September 2nd, in the Lviv City Hall, the ceremony to commemorate the Holocaust in Lviv took place. On this day, those who research and preserve Jewish heritage in the city and former Galicia were awarded symbolic glass synagogue keys. The inspiration for the ceremony was the art installation by a sculptor and researcher Rachel Stevens, with the 75 glass replicas of a synagogue key. The installation gave the name to the exhibition "A Key to the City".

The ceremony "A Key to the City: Reclaiming the Memory of the Past" launched the commemorative events for the 75th anniversary of the liquidation of the Ghetto and the Janowska Concentration Camp in Lviv, which took place on the same day. These events were held in different locations of the city, and they were part of the year-long program "Lwów, לְבָבֵן גַּם, Lviv, Lemberg '43: The City that Did (not) Survive".

During the European Days of Jewish Culture, the Center for Urban History also organized series of city walks (September 4, 6) which explained about the experiences of those who were hiding and survived the Holocaust as children in Lviv. The overall amount of visitors to those events are an estimated 200 people.

The program and commemoration events united several organizers and partners (Memorial Museum of Totalitarian Regimes "Territory of Terror", Center for Urban History, Charity Fund Hesed-Arieh, Lviv Organ and Chamber Music Concert Hall, Charity fund B'nai B'rith "Leopolis", Sholem Aleichem Jewish Culture Society in Lviv, Rohatyn Jewish Heritage) with the support of the Lviv City Council.

In Rivne, the Center for Studies of Memory Policy and Public History participated in the EDJC for the first time, with an International Academic Conference titled "Jews in the Ethnic Mosaic of the Ukrainian Lands".

A total of 8 activities in 2 cities, attracting 670 visitors.

European Days of Jewish Culture



33
Participating cities

75
Total activities

23.500
Total visitors

United Kingdom

ABERDEEN, ARRAN, BIRMINGHAM, BRADFORD, BRIGHTON, BRISTOL, CANTERBURY, CHELTENHAM, DEVON, DUNDEE, EDINBURGH, FALMOUTH, GLASGOW, MANCHESTER, HULL, INVERNESS, KENT, KINGSTON, LEEDS, LEICESTER, LINCOLN, LIVERPOOL, LONDON, MAIDENHEAD, OXFORD, PLYMOUTH, READING



This year, the first couple of weeks of B'nai B'rith UK's 18th annual European Days of Jewish Culture and Heritage were once again very successful, with a wide range of very lively and well attended events, where many of the synagogues and organisations following this year's theme of 'Storytelling' held open days, talks, walks and exhibitions.

B'nai B'rith UK were especially delighted this year to welcome the National Trust on board, with 8 of its properties across the UK holding events, exhibitions and talks on specifically Jewish themes to mark this year's heritage days.

The Jewish Museum held a family day for all ages, with a variety of interactive storytelling and puppet workshops and craft activities, focusing on stories associated with Jewish folklore and legends. 20 people attended and the museum was very happy with the event.

The Jewish Music Institute's 'Klezmer in the Park' reported a great turnout of 5,000 people on a beautifully hot day. They all enjoyed delicious Kosher food, socialised and listened to a wide variety of wonderful Klezmer music. JMI reported audiences younger than ever, with many in their 30s, 40s and 50s. Audience members even said that the music was the best they'd ever experienced!

Members from various B'nai B'rith Lodges across London made up the packed audience for a fascinating film presentation introduced by Martin Aaron, Vice-President of First Lodge of England, on 'The Art Heist', the story of the theft by the Nazis of valuable art from all over Europe, which they had hidden in caves deep underground in Germany and its subsequent discovery after the War by Allied art experts. A second film focused on the story of 'The Woman of Gold' by Klimt and the struggle by its owner Maria Altmann, supported by her American nephew lawyer, to reclaim what was rightfully hers.

The Jewish Historical Society of England organised a guided walk around the historic southern quarter of Islington, including Clerkenwell. No specifically Jewish built heritage remains, but the streets are evocative of the 18th and early 19th centuries, when the area was home to a substantial Jewish population. Petra Laidlaw of the JHSE reported that it went well, with 15 attendees, 20% of whom were not Jewish.

B'nai B'rith UK's own First Unity Lodge reported a very healthy attendance of 30 people to their talk. As part of their 'Life Histories' series of talks, Holocaust survivor Marianne Summerfield talked about her family's experiences during the Holocaust, which was well received. She gives this talk regularly, both in the UK and in Germany.



An illustrated and historical walking tour of Bangor's Jewish history was led by experienced guide, Gareth Roberts of Menter Fachwen, an organisation that facilitates and supports the inclusion of people with a disability into all aspects of community life, assisted by Professor Nathan Abrams, expert in Jewish history, at Bangor University. The walk was bilingual in Welsh and English. Professor Abrams reported that around 31 adults and 11 children attended. He had promoted the event on social media to his 10,000 followers.

Cheltenham Synagogue held a very successful open day and a separate talk by Dr Geoffrey Moss entitled 'Psychological insights from Bible stories', an exploration of psychological principles from Bible stories and how modern psychology reveals Judaic principles within the stories. Over 120 visitors attended the open day, 95% of whom were not Jewish. They were mainly fairly local but also came from London, Liverpool, Inverness and the USA and the talk by Dr Moss was attended by 30 people and received glowing feedback!

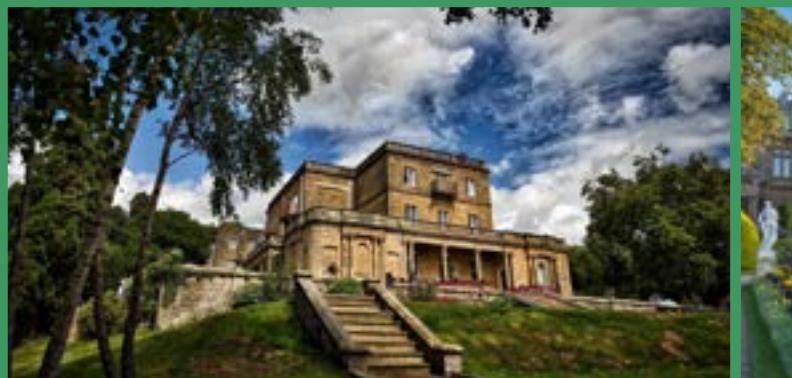
The Salomons Estate (Broomhill) held an open day and talk about the history of this beautiful property, which was attended by over 70 people, 80% of whom weren't Jewish. It was the country home of the Salomons family: David, the first Jewish Lord Mayor of London, and David Lionel, pioneer of electricity and motor transport. The building was designed by Decimus Burton in 1850 and sits in 32 acres of picturesque grounds.

Plymouth Hebrew Congregation had a very successful open day with almost 30 visitors from a mixture of backgrounds, 90% of whom were not Jewish. All of them very much enjoyed their tour of the synagogue.

Reading Hebrew Congregation received almost 130 visitors to their open day and report that they had their best attendance yet, with both Jewish and non-Jewish visitors coming from as far away as Toronto, Southampton, Northampton, North London and Kingston. They also had a mention on Radio Berkshire in an interview ahead of Rosh Hashanah.

Valerie Bello, B'nai B'rith UK Coordinator for EDJCH for the past 18 years, commented: "We believe that heritage plays an increasingly significant role in our national life, strengthening people's connection with their locality, making them conscious of their history and identity, and forging bonds between individuals and their communities".

We're encouraged that many people enjoyed the events that took place during the first two weeks of heritage activities. We were delighted to welcome large crowds to events, open days, exhibitions and guided walks. Some of the open days received non-Jewish visitors of all ages and, of course, we're always delighted when this potential for interfaith understanding is achieved, while providing a rare opportunity for our own community to explore our heritage."



The EDJC in numbers

Countries / activities

	Music	Lectures	Exhibitions	Guided Tours	Open Doors	Theatre	Screening	Food Tasting	Activity for kids	Performance	NLI Materials	Total
Austria	0	4	0	8	2	0	0	0	0	1	No	15
Belgium	2	1	0	1	2	0	0	0	0	1	No	7
Bosnia & H.	0	0	1	1	1	0	0	0	0	0	No	3
Bulgaria	1	1	0	1	1	1	0	1	1	1	No	9
Croatia	3	1	1	1	2	0	0	0	1	3	No	11
Czech Repu.	0	0	1	1	1	0	0	1	1	1	No	6
France	22	20	17	39	14	12	9	9	14	25	Yes	181
Georgia	0	1	1	0	1	0	0	0	0	1	No	8
Germany	18	25	5	75	12	1	4	2	7	21	Yes	170
Greece	0	0	1	0	1	0	0	0	0	0	No	2
Hungary	0	0	0	2	0	0	0	0	0	0	No	2
Ireland	0	1	0	0	1	0	1	0	0	0	No	3
Italy	18	42	4	36	9	3	12	4	5	12	Yes	145
Latvia	0	0	1	1	1	0	0	0	0	0	No	3

	Music	Lectures	Exhibitions	Guided Tours	Open Doors	Theatre	Screening	Food Tasting	Activity for kids	Performance	NLI Materials	Total
Lithuania	4	12	3	15	7	0	0	2	2	16	Yes	61
Luxembourg	2	3	0	0	1	0	0	1	0	0	No	6
Netherlands	3	6	2	17	4	0	0	2	2	14	No	40
Norway	1	3	0	0	0	0	0	1	1	0	No	6
Poland	0	6	3	6	3	0	0	2	2	0	No	20
Romania	0	3	2	2	2	0	1	0	2	2	No	14
Serbia	2	2	1	1	0	0	0	0	0	0	Yes	6
Slovenia	1	2	3	2	2	0	4	0	1	0	Yes	15
Spain	11	24	5	31	7	3	19	3	4	28	Yes	135
Sweden	2	3	0	0	1	0	0	0	2	0	No	8
Switzerland	5	8	2	6	2	1	4	0	2	12	No	42
Turkey	2	2	1	0	1	0	0	1	0	1	No	8
Ukraine	2	2	0	2	2	0	0	0	0	0	No	8
United Kingdom	5	14	18	4	15	0	1	0	2	16	No	75
TOTAL												1009

The EDJC in numbers

Participating cities

	Cities
Austria	12
Belgium	2
Bosnia & H.	1
Bulgaria	1
Croatia	4
Czech Repu.	6
France	54
Georgia	1
Germany	87
Greece	2
Hungary	1
Ireland	1
Italy	82
Latvia	1
Lithuania	24
Luxembourg	1
Netherlands	12
Norway	1
Poland	3
Romania	4
Serbia	1
Slovenia	6
Spain	30
Sweden	1
Switzerland	8
Turkey	1
Ukraine	2
United Kingdom	33
TOTAL	382

The EDJC in numbers

Visitors

	Participants
Austria	490
Belgium	400
Bosnia & H.	315
Bulgaria	300
Croatia	750
Czech Repu.	450
France	21456
Georgia	680
Germany	12200
Greece	200
Hungary	50
Ireland	90
Italy	65000
Latvia	35
Lithuania	4500
Luxembourg	126
Netherlands	2200
Norway	150
Poland	1050
Romania	1000
Serbia	1050
Slovenia	971
Spain	42550
Sweden	250
Switzerland	1550
Turkey	1200
Ukraine	670
United Kingdom	23500
TOTAL	183183

2019 subject matter: 20th Anniversary of the European Day of Jewish Culture

SEPTEMBER 1, 2019

The theme chosen for this year's European Day of Jewish Culture's edition, is the 20th anniversary of the event itself. Due to this historical date, we believe that this should be the axis of this years EDJC.

The commemorations of the 20th Anniversary of the EDJC will take place throughout Europe from September, 1th 2019.

Twenty years ago, the European Days of Jewish Culture was born to combat collective forgetfulness and to dignify European Jewish heritage. This year celebrates its 20th edition. The fundamental objective of this European wide event is to highlight the diversity and richness of Judaism, with the firm intention of promoting dialogue, recognition and exchange through conferences, concerts, performances, guided tours and other activities, which take place simultaneously throughout the continent.

In this year's edition the graphic image and the title which will unite and give coherence to the EDJC will be the 20th anniversary itself to which you can add your subject proposal.

The date will be maintained, as usual, on the first Sunday of September, in this case, on September 1st. Of course, this date marks the kick off of the Day, but there is complete freedom to schedule on the dates you consider appropriate.

We hope that this proposal is valid for all, and that it creates a broad enough framework for all activity proposals to be included.



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